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OCTOBER 16, 2014 • VOLUME XXXVIII • NUMBER 42 • EUGENE WEEKLY.COM

# EUGENE Weekly



## ROAR OF THE ROAD

'Dr. Asshole'  
Billy Scannell  
hits the road  
on his  
Kawasaki

**Bikers, birding, Bandon & more ways to get out of town** **PAGE 12**

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EUGENE COUNTRY DANCERS

## WHO YOU GONNA BLAME?

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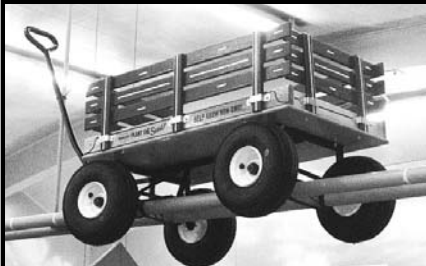
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## NO BASIS FOR DECISION

I attended a work session of the Eugene City Council dealing with options for a new or remodeled City Hall. I had a career in construction, and owned and ran a consulting construction cost-estimating business in Eugene from 1980 to 2003.

The work session was about how to proceed with the project: Whether to build new or remodel; and if the decision were to build new, the old City Hall would have to be demolished. I understand that the old City Hall structure is made up of quite a number of structures, each with separate post-tensioning. Demolition of post-tensioned structures can be very complex and expensive.

No current estimate of construction costs was presented. Items known to be missing from estimates — cost escalation, contingency, demolition and other items — were not quantified. There was no design to estimate.

Where the new building would be located is unknown — several sites on the City Hall block (and some elsewhere) were discussed.

The next day the council approved demolition of City Hall and construction of a part of a new City Hall.

That is decision making in the absence of virtually all the information required for decisions. No budget (that I saw), no site decision, no design, no recent or accurate estimates, no schedule. Everything is missing.

I recommend a halt while all the issues

## THIS MODERN WORLD



are considered and resolved. The city, by failing to insist on clear resolution of all essential issues, puts the consultants in an impossible position. There appears to be no basis for proceeding.

Tom Giesen  
Eugene

## A THOUSAND BLASTS

Eugene is a lot noisier than it needs

to be. By law, trains that travel through cities without an established quiet zone must sound their horn four times at every intersection. For Eugene, this can add up to over 1,000 horn blasts per day — blasts which can be plainly heard throughout the entire city, even though they are only relevant to one intersection.

Over 600 cities across the country — including Portland and Salem — have

opted to have a quiet zone — providing for safety without the need for a horn. A quiet zone would increase livability in Eugene by instilling a more peaceful living and working environment, both during the day and at night when most Eugene citizens are trying to sleep.

The Eugene City Council is currently considering creating such a quiet zone. Make your voice heard, and let the City Council know you support the creation of a quiet zone in Eugene by signing the petition at [eugenequietzone.com](http://eugenequietzone.com).

Since such a quiet zone is already under consideration, then the support it receives from citizens could be more than enough to tip the scales in favor of a quiet zone!

David A. Caruso  
Eugene

## LAUGHING AT UO

Regarding shutting down the life drawing class at the UO: Only an academic artist who's worried about losing a cushy job with a highfalutin title would shut down a long-lived and necessary drawing class. All this move did was make the art department a laughing stock in the true art community. So much for diversity and creativity at the UO!

Annie Kayner  
Eugene

## TROUT VS. AMPHIBIANS

Every spring, ODFW sends hikers and helicopters to our Cascades lakes to plant trout in areas where they are not naturally

## VIEWPOINT

BY ALAN ZELENKA, EUGENE CITY COUNCILOR

## The Best Option

## THREE REASONS WHY A NEW CITY HALL MAKES SENSE

I fully support the concept of reduce, recycle and reuse. In fact I remodeled my 1927 house twice, supported a remodeled building for the police station, authored the reusable bag ordinance, and I have been an early supporter of reusing Civic Stadium. But sometimes that is not the best option, nor the option that makes the most sense. After hearing and analyzing the ton of information on this issue, I believe building new City Hall is the right direction for Eugene for three reasons: cost; sustainability and energy; and accessibility, functionality and community.

**Cost** — It is clear that the latest information about the existing structure of City Hall shows significant deficiencies that will likely add potentially millions of dollars to the three-year-old cost estimate to rebuild City Hall. That cost estimate was done by Turner Construction and was based on a conceptual idea without detailed engineering evaluations. Turner did exactly what it was asked to do — a high level estimate of costs to rebuild. Today Turner says that with the recent more detailed information available about the condition of the existing structure, we should not rely on that cost estimate today.

An updated cost estimate by our hired architect, Rowell Brokaw Architects, shows the net cost of the two options is \$21.4 million to rebuild and \$12.5 million to build new. Rebuild would cost \$8.9 million more than

building new (or about 70 percent more). Even if this estimate was off by a factor of two the difference is still over \$4 million. But I believe Rowell Brokaw did a very thorough and professional job, and it's clear to me that the build-new option has much lower cost and risk. In addition, a new City Hall will be the substantially cheaper option to operate over its life.

Some have argued that when we make this decision we need to take into account Phase 2 of City Hall, and when we do the rebuild option gets the advantage. I am willing to talk about a consolidated City Hall or Phase 2, but I don't think we necessarily need a Phase 2 or that it is a cheaper option. We killed a consolidated City Hall plan back in 2008 because of its high price tag (about \$120 million) and the lack of support to spend that kind of money. We decided to refocus our efforts on a plan that would get us a new City Hall that we could build within our current means (i.e., no borrowing). That is essentially the direction we have been heading for the last several years. So I am not holding my breath for a consolidated City Hall any time in the near future. I look at this decision as a stand-alone new small City Hall project rather than a two-phase project, and from that perspective building new is the less costly strategy.

**Sustainability and energy** — A new City Hall is clearly the more sustainable option. It will use the land

more intensively and have a substantially lower energy and carbon footprint over its life. An energy performance study showed that the current City Hall has an Energy Use Index (energy used per square foot per year) of about 130. A new City Hall will have an EUI of about 30 (over 4.3 times as energy efficient), and the best a rebuilt building could achieve is about an EUI of 75 (two-and-half times more than a new building). The energy and cost savings of the new building will last the entire 50 plus year life of the building. A new City Hall can also be built "net-zero energy" ready.

**Accessibility, functionality and community** — In its day our current City Hall was a fine building, but it is not anymore. It is not welcoming, it is inward focused, it's not flexible, it doesn't meet our functional needs and it's not very accessible. The rebuilt building using the same basic structure won't be much better. A new City Hall would be welcoming, with a modern design for functionality, and will be much more accessible. It would be a real asset to our city, help create identity and pride within the city and allow more people to participate in the new meeting rooms. It would allow us to display and celebrate our rich history, and a new public plaza on the southwest corner would engage the citizens of Eugene with City Hall in new ways. I also love the potential of a new courthouse on the eastern portion of the lot, and an expanded Farmer's Market on the butterfly lot.

For these three reasons I am in favor of building a new City Hall.

Alan Zelenka represents Ward 3 on the Eugene City Council. His email address is [alan.zelenka@ci.eugene.or.us](mailto:alan.zelenka@ci.eugene.or.us).



found. While hiking, my family has noticed that we find ambystomad salamanders in small fish-less lakes, but in waters with trout we find none. Many populations of amphibians, including Cascade frogs and Western toads, have shown declines in recent decades.

Studies have shown that planted trout have a negative impact on native frog populations and ambystomad salamanders. Furthermore, studies that removed introduced trout from lakes observed far-reaching effects. In addition to preying directly on amphibians, trout also consume the same invertebrates that amphibians eat. Those insects also provide food for

bats. Thus, introduced fish led to decreased bat numbers. Finally, trout compete with native garter snakes for food, as well.

Since climate change is predicted to cause even more stress to already declining amphibian populations, it is imperative that we not tamper with our montane ecosystems simply to provide recreational fishing that is readily available elsewhere. This spring I hope to see *Eugene Weekly* highlight the consequences of introducing trout into Cascade lakes instead of touting the glory of hauling fish to environments where they don't belong.

Kathleen Taylor  
Eugene

## TOP TWO NOT A SOLUTION

I've worked on electoral reforms for two decades and do not support Measure 90, which seeks to implement a "top-two" primary system. The 18th-century plurality system we use for voting is the worst of all democracies in the world, most of whom use a proportional representation system. But a top-two primary does little to address the magnitude of systemic problems in the plurality system.

Top-two proponents' claims of benefits are highly speculative, overly optimistic and not grounded in experience. Their claim of more choices in the primary

is contradicted by fewer choices in the general election, where it really counts. Their claims of more participation and less gridlock have not been experienced to a significant degree in California or Washington, both of which have implemented a top-two system. Oregon's Citizens' Initiative Review Commission voted 14-5 against Measure 90, saying it "limits the voice of minority voters, minor parties and grassroots campaigns."

We need bold reforms. I support eliminating the partisan primaries and moving all candidates to the general election, where turn-out is twice that of the primary. The general election would use the instant runoff voting system, where voters rank candidates in order of preference. Mathematically, this accomplishes in one election what a multiple-round runoff election does.

Jim Stauffer  
Eugene

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## A MATTER OF RESPECT

As a member of the Finance Committee at Emerald People's Utility District (EPUD), I have observed Patti Chappel and her unprofessional behavior as a board director for EPUD. She has been rude to the other board members as well as members of the public attending the EPUD meetings. Sometimes while sitting and watching and listening I could hardly believe her undesirable actions in the boardroom.

Let's bring the professionalism back to the governing body of EPUD and vote for Lee Kelley to replace Chappel. Kelley is the ultimate professional who has been a businessman in Veneta for many years and is a shining example of decency with a great deal of respect for others. Vote Lee Kelley for EPUD Nov. 4.

Vicki Flynn  
Eugene

## GREENS SHOW SUCCESS

The author of the essay "Our Rigged Elections" [10/2] displayed a lack of understanding about the local and global success of the Green Party.

In Oregon, the Pacific Green Party has enjoyed great success at the local level. Greens have been elected to the Salem and Ashland city councils and to a number of other local positions. In neighboring Benton County, the president of the Corvallis City Council, another city councilor and a Circuit Court judge are all Green.

Globally, Greens hold elected office in parliaments from Europe to Latin America to Canada.

Although Greens in Oregon often receive a greater percentage of the vote than our European and Latin American counterparts, the votes in our winner-take-all election system do not translate into representation. The voting system known as proportional representation — used by most democracies worldwide — is what provides representation for Greens in governments throughout the world.

Oregon's electoral system is indeed in need of an upgrade. Proportional representation would be a tremendous step forward. Proportional representation, like



# Gardening the Forest

YOU CAN'T FIX THE FORESTS WITH A CHAINSAW

If the public really understood the illogic behind U.S. Forest Service management, including those endorsed by forest collaboratives, I am certain there would be more opposition to current Forest Service policies.

First, most USFS timber sales lose money. They are a net loss to taxpayers. After the costs of road construction, sale layout and environmental analyses, wildlife surveys (reforestation and other mitigation if required) are completed, most timber sales are unprofitable.

Indeed, the USFS frequently uses a kind of accounting chicanery, often ignoring basic overhead costs like the money spent on trucks, gasoline, office space and the personnel expenses of other experts like wildlife biologists, soil specialists and hydrologists that may review a timber sale during preparation that ought to be counted as a cost of any timber program.

The USFS will assert that ultimately there are benefits like logging roads provide access for recreation or that thinning will reduce wildfire severity. However, as will be pointed out later, most of these claims are not really benefits. We have thousands of miles of roads already, and adding more does not create a benefit. Even if thinning did reduce wildfires, which is questionable, it can be argued that we should not be reducing wildfire severity.

The agency will also argue that because it can't log the biggest trees, profitability of timber sales is reduced. But again, ecologically speaking, those big trees are extremely important to long-term forest ecosystem sustainability. Besides, many of the larger trees in more accessible terrain have already been high-graded and removed, further reducing the profitability of any timber sales.

Some private forest advocates say the USFS could increase its profits by logging more old growth, increasing the size of timber sales, and/or by reducing the environmental analysis and remediation. Yet these costs should always be included in the profit and loss of

a sale just as a business must include the costs of rent, power, employee compensation and compliance with all zoning, environmental and other laws in the profit and loss of their operations.

Second, most economic analyses of timber sales actually ignore or minimize the real costs associated with logging operations. These include collateral damage (thus costs) of logging such as altered water flow intercepted by logging roads, sediment in streams from logging events, disturbance/displacement of sensitive wildlife, soil compaction, the spread of weeds, loss of scenery, habitat fragmentation and so forth.

Many of these costs are on-going and never end. For instance, once weeds are introduced into an area, it is nearly impossible to eliminate them. And thus the cost of a logging sale that introduces weeds could be impossible to determine, but we know that it is far more than the value of any wood derived from selling federal timber.

Third, most natural ecological processes such as wildfire, beetles, etc. are critical to the long-term ecological health of forests. Yet the USFS typically attempts to reduce these factors to the greatest degree possible — in essence short-circuiting forest ecosystem function. In reality, they are typically not successful in these efforts — wildfires still burn a lot of acreage and thankfully we haven't figured out yet how to stop beetle outbreaks — but the fact that they waste billions attempting to purge natural processes is yet another indication of irrational forest policy.

Rather than a sign of unhealthy forests as portrayed by the pro-logging bias of the agency, these natural processes are important for recruitment of down wood into the ecosystem, create a diversity of wildlife habitat, and naturally thin forests. Stand replacement fires, for instance, have the second highest biodiversity found in forest ecosystems. In reality a "healthy" forest is one where wildfire, beetles and other natural processes operate. These agents are like predator to ungulate populations — they are important top-down influences.

Fourth, when confronted with the losses associated with logging, the Forest Service suggests that timber sales and logging support the economic vitality of rural communities. However, even if one agreed that it is desirable for taxpayers to provide welfare to rural communities in the form of logging operations, this ignores the fact that corporate stockholders and company owners skim off a lot of that subsidy before it ever gets to mill workers and woods workers. Indeed, some economic analyses show it would be better to simply give checks to employees to not log than incur the costs of a timber sale. Better yet, pay people to fix all the things that are ignored or given little attention like wildlife surveys, decommissioning of roads, maintenance of campgrounds and so forth.

Current policies like "forest restoration" are actually degrading forest ecosystem. Foresters cannot tell which trees, for instance, have a genetic propensity to withstand drought or tolerance for cold or ability to withstand fires and beetles. Random removal of trees reduces the genetic resilience of the forest ecosystem. Logging removes biomass. Reducing tree densities through logging short-circuits fires, beetles and other natural processes that create unique forest types like snag forests and are important for recruitment of dead trees.

Here's where you find the policies are totally illogical. First, the USFS attempts to eliminate natural thinning agents like wildfire and beetles. Then the USFS claims forests are too "dense" and require "thinning" trees (more appropriately termed "kill" trees) to reduce density. A reduction in density, it is argued, will reduce the natural ecological processes like beetles and fires. Meanwhile it spends tax dollars trying to eliminate the natural thinning agents.

To use an old cliché, it adds insult to injury by allowing timber companies to haul trees off site, robbing the forest of critical nutrients and structural components.

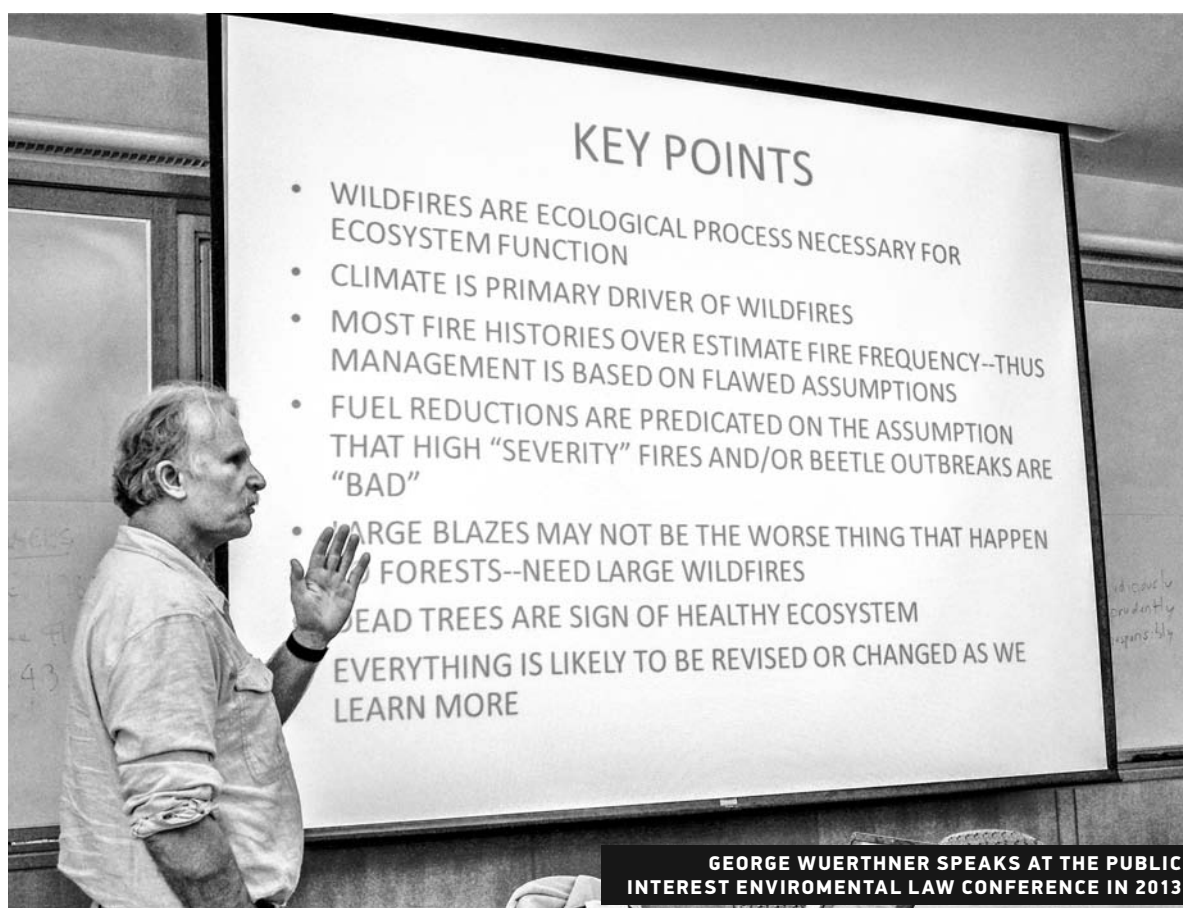
This is analogous to the policies of fish and wildlife agencies that "control" wolves and mountain lions, then argue that elk and deer herds are too big, thus must be "thinned" by hunters. Of course, research has more than adequately demonstrated that hunters kill different animals than native predators do, typically selecting the healthiest herd members including the biggest males and most productive age class of females, while native predators tend to take the young, old and injured. Thus just as hunting policies as currently employed are degrading our wildlife population, current forest policies are having a similar negative effect on our forest ecosystems.

Forest ecosystems are perfectly capable of responding to these natural ecological processes that are ultimately driven by climatic conditions. Large wildfires, for instance, bring forest types in balance with available water, nutrients and temperatures much more effectively than any logging schemes.

What I see happening is the gardening of our forests. The USFS, like a gardener who has allotted space for various crops with rows of carrots, corn and potatoes, tries to garden our forests. It decides that a particular landscape should be dominated by ponderosa pine or Douglas fir, or that place will be aspen or meadows, or this place is for spotted owls and that place for elk winter range, and so on. The problem is that wild forest ecosystems are dynamic and do not neatly fit into boxes or categories.

The problem is that even if we wanted to "garden" our wild forests, we are thus far, thankfully, incapable of doing this. All we do is wreak havoc on forest ecosystems. Every proposal to "fix" the forests creates new problems we never envisioned. In trying to garden our forests, we degrade them.

*George Wuerthner has published 36 books including Wildfire: A Century of Failed Forest Policy.*



GEORGE WUERTHNER SPEAKS AT THE PUBLIC INTEREST ENVIRONMENTAL LAW CONFERENCE IN 2013



instant runoff voting, gives voters more choices. On the other end of the spectrum, Measure 90 would limit the number of candidates we could choose from at our most important elections. If we're going to change the way we choose our elected representatives, let's do it in a way that preserves our freedom of choice. Measure 90 fails this test.

Blair Bobier  
Benton County

## HEALTH & HAPPINESS

Does everyone deserve health care? I cannot imagine why not. Healthy people equals happier workers equals efficient workforce. Diseases spread to epidemic levels without health care for all. Profit-based health care delivery excludes many. Health care is a human right. Support health care for all.

Joan Armstead  
Eugene

## UBER IS RELIABLE

How can the powers that be, who banned plastic bags for the good of the environment, look past the good that Uber is doing? A vision for a more livable city where the goal isn't to put more cars on the road, but actually to take cars off the road and create even more good jobs and income opportunities for people is what I see.

This service is reducing traffic congestion. It saves the time and hassle of finding parking. It allows you to explore communities that are otherwise inaccessible by traditional transit. Knowing that you have a safe, *reliable* ride within minutes after a night on the town or when you find yourself working late is wonderful. It serves all communities and neighborhoods with ETA-based dispatch rather than traditional location-based dispatch, ensuring that no rider is rejected because of who they are, where they live, or where they want to go.

Accountability. After every ride, the rider gets a text with a record of the ride and the request that they rate their driver. If they rate the driver low, they are then asked to explain why. Drivers can lose their permission to drive using the Uber app if they consistently score low. That's what keeps the drivers nice, the cars clean and the routes correct. Accountability.

Riders are also rated by the driver after the ride and asked for details when it is a particularly low score. Uber users can be banned from using the service if enough drivers complain and score them low enough for legitimate reasons.

Take a good look at some of the people driving taxis in this city. They are often dirty, looking like they just crawled out of bed. They or the cab itself sometimes smell like urine or vomit or worse. I've called to complain before, but I am then informed that there is nothing they can do, since the driver is an independent contractor with their own lease on the vehicle. Again. No accountability.

Kimberley Thompson  
Eugene

## DISAPPOINTING DEMS

Some people suggest we should hold our noses and vote for Democrats because they are supposedly the lesser of evils. But a better description is they are the "good cop" to the Republican "bad cop."

The entire congressional delegation (all Democrats except for Greg Walden) supported the Obama administration's \$226 million corporate welfare subsidy to NuScale, the nuclear power company in Corvallis. Gov. John Kitzhaber and his State Lands Board plan to sell the Elliott State Forest to timber companies at their Dec. 9 meeting (after his re-election). Peter DeFazio and the rest of the congressional Democrats are pushing to privatize the BLM forest lands, a gift to timber barons who overcut their own lands. Every Lane County Democrat in the state Legislature voted for funding toward the \$4 billion Columbia River Crossing superhighway (which would be up to 16 lanes wide on the Vancouver, Washington, side).

In the unlikely scenario that a Republican replaced Kitzhaber, Jeff Merkley or DeFazio, the environmental groups would wake up and mobilize against them. With the Democrats, environmental groups are lap dogs, not watch dogs. The Republican challengers are straw men and women who provide the illusion of opposition. These incumbent Democrats are shoo-ins for another term due to demographics. Their party labels guarantee they will be in office as long as they want. They're far more effective than the Republicans could be regarding forest

land privatization, subsidy for Oregon's NuScale nuclear power company, highway expansions and other anti-environmental policies.

Mark Robinowitz  
Sustaineugene.org

## INDIVIDUAL EFFORTS

This community is lucky in its many organizations, including the city sanitation services, in dealing with trash carelessly thrown on our city streets and parks.

My son says, "Organizations are certainly helpful, but at the end of the day, it is also an individual's responsibility to help keep their city and parks clean. It is a good idea to keep nature clean, especially in natural wildlife habitats. We respect nature and it will respect us back."

I believe we can all contribute by disposing of our trash properly. My son Abhinav Vats Schamber is cleaning up the Delta Ponds in Eugene, on his personal initiative. I am proud of his efforts.

Gregory Schultz  
Eugene

## BURGERS & CLIMATE

It's wonderful that people care about our planet and environment enough to have marches and discussions about climate change. But if those conversations don't mention the number one cause of global warming, it's all a bit pointless isn't it? According to a 2006 report by the U.N. Food and Agriculture Organization, the meat in our diet causes more greenhouse gases than either transportation or industry. Think about that for a minute. Producing just half a pound of hamburger releases as much greenhouse gas into the atmosphere as driving a 3,000-pound car 10 miles. Want to really do something about climate change? Go vegan.

Lila McDaniel  
Eugene

## MCCAIN'S NEW CHOICE

John McCain knew almost nothing about who or what Sarah Palin was about when he nominated her to be his vice presidential partner in 2008, and we now know what a disaster that was for his campaign, not to mention what has happened to the mess we call Congress since then!

Now he's proudly promoting Monica

Wehby as our savior against Jeff Merkley, who actually *has* a proven record in Congress. One has to wonder if he actually knows anything about Wehby either, or is this just party politics? We as a state could lose out big time because of his, and people like the Koch Brothers meddling in our local politics.

Please everybody, think things through before you blindly vote in November.

Robin Bloomgarden  
Eugene

## COUGARS ON CAMPUS

When asked if he had ever seen a cougar on campus, Jed Gilbert [10/2 Back to Campus interviews] said, "Save the cougars! They're cool. If you watch nature videos, they always take the weakest of the herd."

According to the Oregon Department of Fish and Wildlife 2006 Cougar Management Plan: "The common perception that cougars select only injured or sick animals is incorrect." Studies have found that "body condition did not affect prey selection."

Cougars are obligate carnivores. When they get hungry, something has to die violently. Cougars eat deer fawns, elk calves, healthy adults and anything else they can catch. Cougars have even been reported eating porcupines in times of severe stress. They also eat pets, livestock and have attacked humans in California, Colorado, Washington, Montana, British Columbia, Alberta and New Mexico. It is highly probable that Oregon will be added to this list sometime soon as the population of cougars continues to climb to unprecedented levels. Sadly, most human fatalities are children.

ODFW scientists say there is enough habitat in Oregon to support a population of 3,000 cougars, which was the level when cougar hunting with dogs was banned in 1994. In the 20 years since, the population has doubled to at least 6,000. Cougars are not endangered or even struggling. They have filled all available habitats and are now becoming more common in urban areas and more damaging to livestock, elk and bighorn sheep populations in rural areas.

Marshall Dunham  
Blodgett



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**Sweet Potato Pie** is closing after 20 years in business in Eugene, first downtown on 11th Avenue and then at 775 Monroe St. next to Sweet Life in the Whiteaker. The store features locally made clothing and natural products and Saturday will be the last day. Owner Elizabeth Thompson says the move away from downtown was expensive and foot traffic in the Whiteaker has been bad. She has kept the store going over the past five years by working full-time jobs around town. Find updates on the closing and fixtures that are for sale on the store's Facebook page or email [sweetpotatopiegirl@comcast.net](mailto:sweetpotatopiegirl@comcast.net).

**CruiseOne**, a travel agency, is adding new jobs and opening a new storefront this month at 1132 5th St. in Springfield. Owner is Gary E. Smith who teaches small business management full-time at LCC. Smith says he "hopes to bring the advantages of top-volume production partnerships and exceptional pricing to the local market as well." The company provides employee travel benefits to Fortune 500 and top technology firms including Apple, Microsoft and Intel. The official ribbon-cutting will be Oct. 23, but visitors to the business the week of Oct. 20 can get discounts and sign up for a cruise giveaway drawing. See [travelperks.biz](http://travelperks.biz) or call 349-0036.

Dandelions Flowers & Gifts is organizing "**Bras for a Cure**," a bra-decorating contest to raise money for the Oregon Cancer Foundation and aid local cancer patients. The deadline for entering decorated bras is Saturday, Oct. 18. Bras will be on display Oct. 20-31, and the "Reveal Party" will be Tuesday, Oct. 21. Entry fee is \$10 and votes are \$1 each. Dandelions is at 1710 Chambers St. Call Shirley Lyons at 485-1261 or visit [dandelionsflowers.com](http://dandelionsflowers.com).

**Claim 52 Brewing** is now serving up its handcrafted beers at the Sprout! Regional Food Hub, a community building operated by NEDCO that includes the year-round farmers market, pop-up restaurants and commercial kitchen. Sprout! is at 418 A. St. in Springfield; the new space faces 4th Street and is named The Abbey to reflect the historic nature of the building, as well as the brewery's focus on European beer styles like Kolsch, Weiss beers and Belgian ales. Hours will be 4 to 8 pm on Wednesdays and Thursdays, and 3 to 9 pm on Fridays and Saturdays.

**SunWorks**, a Eugene-based manufacturer of solar food dryers owned by Eben Fodor, is looking to win a grant from Mission Main Street, and the grant is based in part on community support. It's easy to make a vote of support through Facebook at [solarfooddryer.com](http://solarfooddryer.com) or [wkly.ws/1tu](http://wkly.ws/1tu). Fodor says he's just 89 votes short of the 250 votes needed to get to the next step. Twenty grants will be awarded of \$150,000 cash, a laptop computer, a trip to meet with small business experts and customized market research. Deadline to vote is Oct. 17.

The **American Water Works Association** Young Professionals are hosting a talk by Karl Morgenstern of EWEB on EWEB's efforts to promote conservation in the McKenzie River watershed at a meeting from 6 to 8 pm Thursday, Oct. 16, at the LCC Downtown Campus, 4th floor. Call 514-3001 for more information.

**Beginning farmers and ranchers** are invited to Oregon's first "Farmers Rising" weekend of learning, networking and socializing for farmers and ranchers across the state, beginning Friday evening, Oct. 17, at Two Rivers Farm, 89060 Old Mohawk Rd. in Springfield. Email [beth@friendsoffamilyfarmers.org](mailto:beth@friendsoffamilyfarmers.org) or call 359-8987.

The **Greenlane Sustainable Business Network** is celebrating its fifth anniversary with an event from 5 to 8 pm Wednesday, Oct. 22, at Sprout! Marketplace, 418 A St. in Springfield. \$5 for members, \$8 for non-members. See [greenlane-sbn.org](http://greenlane-sbn.org).

# NEWS

## 4J SEEKS SUPPORT FOR LOCAL OPTION LEVY

With full-day kindergarten and the new Smarter Balanced standardized tests looming on the horizon, Eugene School District 4J can't afford to lose any source of funding. That's why the district is asking voters to renew a five-year local option levy on the Nov. 4 ballot.

"A big thing voters should be aware of is that this is not a new tax," says Jennifer Geller, 4J board member. She says that voters have approved the levy three times since 2000, and the district is not raising the property tax rate but instead maintaining the current rate of \$1.50 per \$1,000 of assessed value. A person owning property with a total real market value of around \$310,000 and an assessed value of around \$270,000 would pay about \$66 per year for the levy.

Currently, the Oregon Department of Education provides the majority of 4J's funds, while the local option levy comes specifically from Eugene taxpayers and amounts to about \$8 million per year, going toward school programs, teachers' salaries and other school operations costs. If

voters do not renew the levy, 4J will lose the equivalent of funding for 80 teachers or 16 school days, according to 4J's website.

Geller says the local option levy is the only way that 4J can receive local funds for school operations. In 1990, Measure 5 amended the Oregon Constitution to cap property taxes dedicated to school funding, limiting the amount of funds directed toward education. In other states, sales tax supplements funding for education, but Oregon has no such sales tax.

"Education has so much to do with the well-being of a community," Eugene Mayor Kitty Piercy says. "The success of students affects the success of our community."

Piercy says that good schools are a huge asset to a city in that the benefits of a good education bolster a community over the long term, and Geller adds that 4J can't afford any more cuts. This year, the district added back days to the calendar and hired more teachers to reduce class sizes, but the local option levy represents about 5 percent of 4J's operating budget, Geller says, and the district needs that money to continue adding back what was lost.

"Voting for this is one of the few ways we can express how much we care about our schools and our kids," Piercy says.

Levy supporters will meet to talk to voters at 9:30 am Saturday, Oct. 25, at River Road Elementary School, 120 Hilliard Ln. — *Amy Schneider*

**'Voting for this is one of the few ways we can express how much we care about our schools and our kids.'**

—KITTY PIERCY, MAYOR



## TOUR TALKS REWILDING, WOLVES AND CAPITALISM

Mikhail Gorbachev says that CNN creator Ted Turner "has set a new standard for what a single individual can do to address the most challenging problems threatening our survival."

That is according to the blurb on the back of author Todd Wilkinson's *Last Stand: Ted Turner's Quest to Save a Troubled Planet*, published by Lyons Press in 2013 and copyrighted to Turner Works, LLC.

Wilkinson and Cascadia Wildlands Executive Director Bob Ferris are currently touring Oregon and Washington talking about Turner, conservation and capitalism on a "Two Talking Wolves" tour that starts this week.

Ferris says that Turner talks about "the need for people that have been successful to be empathetic in terms of realizing their wealth comes from natural resources, and they need to put something back in the bank to keep human and ecological systems healthy."

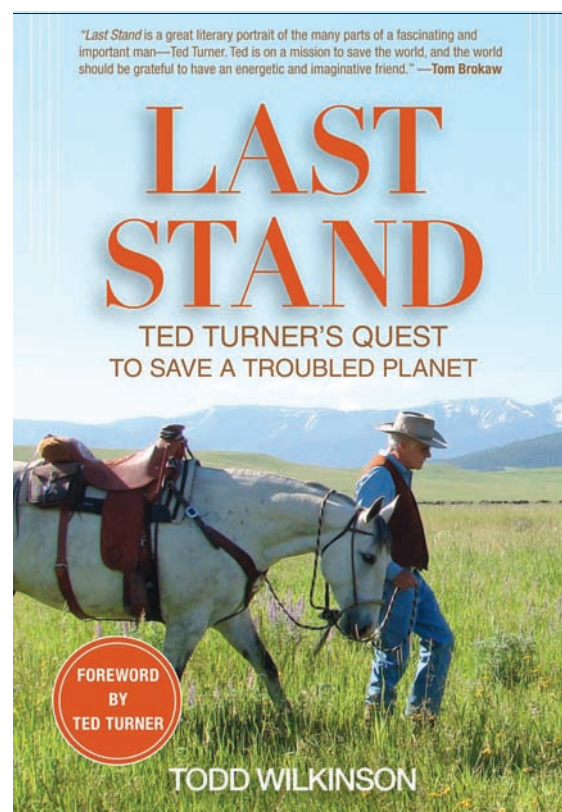
Wilkinson's biography of Turner kicks off with a dream of a wolf and the concept of rewilding — bringing back some of the native species from hundreds of years ago to the lands they once roamed. Ferris says that rewilding and Oregon's roaming wolf pair, known to some as OR-7 and his "uncollared female" and to others as Journey and Wanda, will be part of the wide-ranging discussions on the Two Wolves tour.

Ferris points to conservation work on Turner's 2 million acres of land holdings as an example of the media mogul's views as an "eco-capitalist-humanitarian."

"Ted's a good model for successful people to aspire to," Ferris says. "His sort of attitude and thinking anybody could adopt."

**'The Pacific Northwest figures at the center of many urgent environmental issues affecting America and the world.'**

—BOB FERRIS,  
CASCADIA WILDLANDS EXECUTIVE DIRECTOR



He says Turner puts the same spirit that led to his creation of the 24-hour news station into conservation. Some of the most economically successful businesses are also the most environmental, Ferris adds.

According to Ferris, the fact that wolves could successfully return to Oregon and that Journey and Wanda could "hook up" demonstrates that, with enough wild land, sensitive species can return, but the loss of biodiversity must be slowed before that can happen.

Ferris and Wilkinson urge that people come out and learn about how "the Pacific Northwest figures at the center of many urgent environmental issues affecting America and the world."

The Two Talking Wolves tour comes to Eugene at noon Thursday, Oct. 16, at the Knight Law School, Room 110 on the UO campus, and 7 pm the same day at Tsunami Books, 2585 Willamette St. At 7 pm Friday, Oct. 17, Ferris and Wilkinson will speak in Cottage Grove at The Healing Matrix, 632 E. Main St., and they speak again 7 pm Saturday, Oct. 18, at the Corvallis-Benton County Public Library, 645 N.W. Monroe Ave. — *Camilla Mortensen*



# SLANT

• We expect a public announcement about **Phil Knight's big gift** to UO will be made at a breakfast meeting Friday, Oct. 17, somewhere on campus, and to which 300 are invited. We broke the story last week about the Knight family preparing to make a rumored \$1 billion gift, with strings attached, but the amount could be more or less, according to UOmatters.com. The gift could be the largest ever made to a university anywhere, and if it goes to academic programs and scholarships, as anticipated, it would give UO a tremendous boost where it's really needed. The stark contrast between UO athletic and academic standing is getting the UO some embarrassing attention nationwide.

Meanwhile, neighborhood organizations and businesses ringing the UO have been invited to meetings this month looking at possible sites around the campus for **three big building projects**: a 500-bed residence hall, a 1,500-seat softball stadium and a 100,000-square-foot research lab building. Hold onto your green and yellow visors. Big changes are ahead for that part of town.

• Thumbs up for the **selection of the UO Foundation** and its partners to develop the EWEB site along the Willamette River. It has a huge stake in what happens to Eugene beyond the borders of the campus, a stake historically not appreciated except for athletic facilities. With any development along the river we need to be concerned about protection of the riverbank, maintaining open spaces and making connections to our wonderfully reviving downtown. Who, please, will be the planners in charge?

This big diesel truck with custom exhaust pipes was spotted in a Eugene parking lot last week making a statement among the mostly compact cars. Along with "He's a Criminal," the stickers included "Infowars.com," the Alex Jones right-wing conspiracy website that claims Obamacare is spreading ebola. And no, the license plate is from Oregon, not Texas.



• Random thoughts about **First Lady Cylvia Hayes** and Gov. John Kitzhaber: What happened in her life 17 years ago is between Cylvia and John. During the last four years, whether she has unethically or illegally used her role as first lady to help her private consulting business is an open question, muddy in the *Willamette Week* story that opened this discussion. We're reminded of the Antoinette Hatfield story when she was selling big-time real estate in Washington, D.C., perhaps using her role as Sen. Mark Hatfield's wife to help her lucrative private business. Is Cylvia Hayes as first lady too powerful? We're reminded of Bill Clinton's appointment of his first lady Hillary Clinton to head his important, but failed, drive for reforming our health care system. And, of course, we can't forget Eleanor Roosevelt. We are impressed that Hayes stood alone at her press conference, unlike shamed political men Eliot Spitzer, Gary Hart, etc., who were joined at the podium by their dutiful spouses. She told the press that she asked John not to appear with her. We like Hayes' main issues, climate change and energy policy, and we hope she and Kitzhaber have four more years to work on them.

• The city and Eugene Police Department are once again cracking down on those who ride their **bikes or skateboards on sidewalks** downtown. This time around they are getting all innovative and creative in their efforts to notify errant bikers of the wrongs of sidewalk-cycling: They are using signs. OK, we are being sarcastic. Signs aren't innovative, even when they look like mutant smiley faces. But the last two times EPD went on a no-wheels-on-the-sidewalks kick, the cops went around spray-painting warning signs on the sidewalk itself. Sadly, they painted them the wrong direction so that you only saw the warning right-side up if you were already on the sidewalk and breaking the law. Kudos to the city and EPD for moving from graffiti to actual signs. Unfortunately the signs don't solve two big issues: We need better bike lanes downtown so that cyclists don't feel they need to be on the sidewalk to be safe. And skateboarders have nowhere they can safely and legally ride downtown except apparently crosswalks. We built them a great skatepark but made it hard to get there.

• Great to see **Rep. Peter DeFazio** taking a strong stand against escalating U.S. military action in the Middle East. The hounds of war are snarling and drooling and Pete is trying to keep them in chains. DeFazio is distinctly a minority voice, as was Wayne Morse, one of the few in Congress who clearly envisioned the bloody quagmire of U.S. military intervention in Vietnam's civil war.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EWSTAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

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**Why does God allow suffering?**

SATURDAY, OCTOBER 18

**What happens when you die?**

SUNDAY, OCTOBER 19

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# EUGENE PARENTS FUNDRAISING FOR 4-YEAR-OLD DAUGHTER WITH CANCER

A 4-year-old girl from Eugene diagnosed with a form of nerve cancer called neuroblastoma is receiving treatment at Doernbecher Children’s Hospital in Portland, and she needs help from her community to afford it.

Scarlet Craig, along with her parents Tim and Elena Craig, have already raised \$43,782 on the website GoFundMe as we go to press. The cancer, which doctors first discovered on Scarlet’s adrenal glands and has now metastasized to her bones, is the same kind of cancer affecting Leah Still, daughter of Cincinnati Bengals football player Devon Still.

Friend of the Craig family Barb Barnard says that with all the national press on neuroblastoma, it’s important to realize that local kids in Eugene are affected by this disease as well.

In support of Scarlet and her family, three classically hairy Eugene men will shave their heads if the GoFundMe campaign reaches \$50,000. Scarlet’s mom will also join in the shaving if the campaign raises over \$50,000.

To donate, visit [gofundme.com/bg1lg0](http://gofundme.com/bg1lg0). —Amy Schneider

## ACTIVIST ALERT

- The Lane County **Poverty and Homelessness Board** will meet from noon to 1:30 pm Thursday, Oct. 16, at the Carmichael Conference Room, Lane County Youth Services Serbu Campus, 2727 Martin Luther King Jr. Blvd. Call 682-3798 for more information.
- A free talk on “**Surveillance, Suppression and Secrecy**” with Nadine Strossen of the New York Law School and ACLU will be at 7 pm Thursday, Oct. 16, at the UO Law School, Room 175. Sponsored by the Wayne Morse Center on campus.
- Quaker activist and author **David Hartsough** is in Eugene this week on tour with his latest book, *Waging Peace: Global Adventures of a Lifelong Activist*. He will speak at 7 pm Thursday, Oct. 16, at the Eugene Friends Meeting House, 2274 Onyx St. Hartsough has used nonviolent protest to block Navy ships heading to Vietnam, and munitions trains heading to El Salvador and Nicaragua. He provides eyewitness accounts of peace and social justice struggles throughout the world. Free.
- **Measure 86** is on the agenda at City Club of Eugene at noon Friday, Oct. 17, at the Downtown Athletic Club, 999 Willamette St. State Treasurer Ted Wheeler will speak on “The Opportunity Initiative: Investing in Oregon’s Higher Education” with Bob Brew of Oregon’s Office of Student Access and Completion. \$5 for non-members.
- A town hall on “**The Faces of Agent Orange**: What You Should Know 40 Years Later” will be at 6 pm Friday, Oct. 17, at the Springfield Elks Lodge, 1701 Centennial Blvd. in Springfield. The event is billed as “Outreach to all affected veterans and their families” and to health practitioners.
- A march to Springfield City Hall titled “**Seavey Loop Salutes Springfield**” will be from noon to 1 pm Wednesday, Oct. 22, following a gathering on West A Street next to Island Park. The event is in protest of Springfield plans to industrialize the rural Seavey Loop area. See [noindustrialpishgah.org](http://noindustrialpishgah.org) or find the event on Facebook.
- Noted biologist **Tyrone Hayes** of UC-Berkeley will be in Eugene next week for a series of presentations and events regarding herbicides and health. The first will be a talk on “A Second Silent Spring?” at City Club of Eugene at noon Friday, Oct. 24. Later that day he will speak in a panel discussion on “Nature in Doubt: Intersex in a Chemical Era” at 3 pm at 250 Clinical Services Building on the UO campus. He will speak again that day at 7 pm at 182 Lillis on campus. On Saturday, Oct. 25, he will join a bus tour day trip to Triangle Lake. See [beyondtoxics.org](http://beyondtoxics.org) for a full schedule and more information.

## NEWS



## DEFAZIO WARNS AGAINST FURTHER ‘ENTANGLEMENT’

The call for all-out war against Islamic extremists is growing louder in the Pentagon, Congress and the White House as the U.S. carries on increasing overt and covert military actions in the Middle East targeting primarily ISIS, the Islamic State of Iraq and Syria.

But Rep. Peter DeFazio says, “History has shown that U.S. involvement in sectarian as well as civil wars raging in the Middle East does not benefit our interests. ISIS would not exist today if it were not for the unnecessary U.S. invasion of Iraq in 2003, which I voted against.”

His statements against U.S. involvement are outlined in a letter to a Eugene constituent and

**‘History has shown that U.S. involvement in sectarian as well as civil wars raging in the Middle East does not benefit our interests.’**

—PETER DEFAZIO, CONGRESSMAN

echo his more public positions. “Limited military strikes lacking clear purpose and achievable objectives are not an acceptable solution to the current conflict,” he writes. “They are a recipe for entanglement in further warfare.”

The McKeon Amendment to train and equip Syrian rebels passed the House of Representatives 273-156 on Sept. 17, and DeFazio was one of the only 85 Democrats to vote “no.” DeFazio describes the Syrian opposition as “a complex mess of various actors, many of whom cannot be considered trustworthy allies. Not even our intelligence agencies know who we can trust.” He goes on to write, “Using U.S. weapons to fight Assad would put us right in the middle of the Syrian civil war, a conflict that will last for several more years.”

“It is easy to argue that continued U.S. military actions in the Middle East only create more hatred directed at our nation and increase the risk of terrorism both here and abroad,” he writes. “ISIS is a regional threat and it is time for Saudi Arabia, Turkey, Jordan and other so-called ‘partners’ to step up and fight this war themselves. They have no incentive to do it if we keeping fighting it for them.”

DeFazio has introduced legislation to strengthen the War Powers Act. He says his H.J. Res. 60 would “make clear that, before the president undertakes an offensive military action, prior authorization from Congress is required. Gen. Martin Dempsey testified to the Senate Armed Services Committee that he would put U.S. troops on the ground if he felt it was necessary, despite the president’s numerous statements that he would *not* put boots on the ground. Already you can hear the march to war.” — Ted Taylor

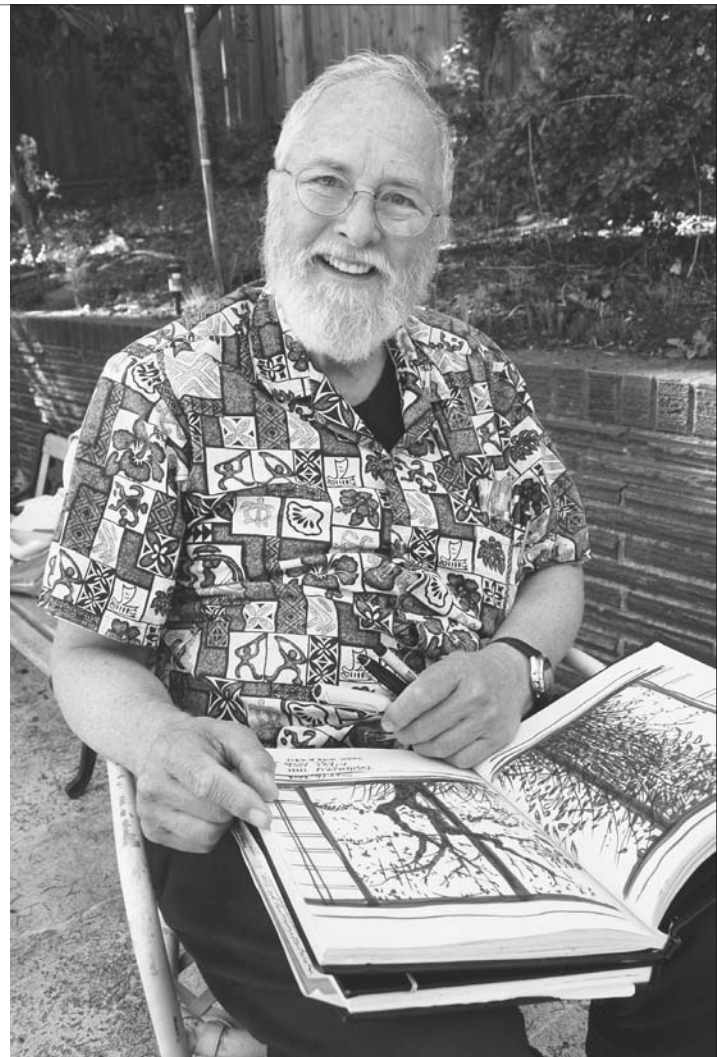
### KEN O’CONNELL

“I always loved drawing,” says Ken O’Connell, a San Francisco Bay Area kid who arrived in Eugene in the 1950s to attend Woodrow Wilson Junior High School and South Eugene High School. “I had an amazing art teacher, Larry Goldade. He got me on a pathway to study art.” After graduating from the UO, O’Connell served two years in the Navy off Vietnam, married Gwyneth, a fellow South Eugene grad, and spent a year in Eastern Oregon, teaching art at five different high schools. He returned to Eugene for an MFA and got a job at Treasure Valley Community College in Ontario. “I taught ceramics, filmmaking, photography, painting and drawing. Gwen taught printmaking.” They had three kids by the time he joined the UO faculty in 1978. Keeper of a sketchbook journal since high school, O’Connell began to specialize in sketchbooks after he became art department head in 1984. “I didn’t have extended studio time,” he says. “I had to work in transition, in airports.” He first taught sketchbook workshops 15 years ago at the Sitka Center on the Oregon Coast.

Since retiring in 2006, he has taught 10 to 12 workshops a year through art centers and community programs. “I do have a following,” he says. “I take students to Italy.” His workshop title, “The Spirit of the Rough Sketch,” also names a small book that distills his approach to drawing and writing. It’s easy to find online, as is his blog. O’Connell goes on without his wife, who was in her 18th year of teaching art at South Eugene when she died of a sudden illness in March 2013.

BY PAUL NEEVEL

## HAPPENING PEOPLE





# MEASURE 86 SEEKS STATE FUND FOR COLLEGES

A measure coming up in the November election proposes a state-created endowment fund to help Oregon students pay for college. Coined the Oregon Opportunity Initiative, Measure 86 amends the Oregon Constitution to allow the creation of an Opportunity Fund that would go towards paying for students going to college within the state.

The current state-funded program, Oregon Opportunity Grant, only reaches one out of five students that apply for money, according to Measure 86 founder State Treasurer Ted Wheeler.

The measure comes at a time of tension in funding for higher education. National student debt has topped \$1 trillion. According to the Oregon Opportunity Initiative site, Oregon ranks 47th among states in state assistance for higher education while the Legislature has been steadily reducing the state's share of public university costs. Oregon University System and community college students pay 18 percent more in tuition and fees than the U.S. average.

"Oregon, the legislature and the taxpayers should be providing more support to Oregon's public universities and community colleges to make it easier for students," says Kappy Eaton of the League of Women Voters. "Setting up this kind of a fund will allow a lot more to be able to go to college, and I believe the funding mechanism that they're proposing is a good way to do that."

Eaton, and the league as a whole, supports the measure because they believe it will increase accessibility to higher education.

Policy analyst Steve Buckstein of the Cascade Policy Institute, a libertarian think-tank, says the measure is too vague and will not be effective in its stated goals. Instead, Buckstein says, the incurred debt will put a burden on the state and the taxpayers.

"From my point of view we really should be doing more to lower the cost of college for everybody rather than subsidize a few students at these higher costs, which is what Measure 86 does," Buckstein says.

**'Setting up this kind of a fund will allow a lot more to be able to go to college, and I believe the funding mechanism that they're proposing is a good way to do that.'**

—KAPPY EATON, LEAGUE OF WOMEN VOTERS

According to Michael Cox, state treasurer communications and outreach director, Wheeler hopes to first establish the fund, and then the Legislature would continue to fine-tune it when it reconvenes in February, including figuring out how the endowment would be funded, likely with bonds, and other specifications.

"It opens up a broader discussion about higher education throughout the state," Cox says.

Measure 86 "creates a funding mechanism through which we can produce the money and allow higher education experts in the Legislature to figure out how best to spend it." — Anna V. Smith

## NEWS

BY CAMILLA MORTENSEN



## GOOGLE ENVIRONMENT

*Using technology to save the Earth*

THE FISHERMEN OF CHEYYUR LAGOON IN INDIA FACE AN ULTRA MEGA COAL PLANT

PHOTO: HEIDI W. WEISKEL

An "ultra mega" coal-fired power plant is proposed for the coastal state of Tamil Nadu in India, on the shores of the Cheyyur Lagoon. The plant would churn out 4,000 megawatts of power and 25 million tons of carbon dioxide per year, according to the Environmental Law Alliance Worldwide (ELAW), which is aiding communities in India in their fight against the plant and 11 other ultra mega coal proposals.

In addition to legal and scientific advice, ELAW is also helping "ground truth" this and other environmentally devastating proposals across the world, not only with boots on the ground, but also with the technology of Google Earth from afar.

Sitting in front of his computer at ELAW's offices in Eugene, staff scientist Mark Chernaik uses Google Earth to swoop in on proposed hydropower projects in Veracruz, Mexico; a hazardous waste facility in Gujarat, India; a levy in Jamaica and myriad other ecologically problematic proposals all over the world.

Chernaik, fellow staff scientist Heidi W. Weiskel and environmental research scientist Graciela Mercedes Lu all have stories of environmental impact assessments (EIAs) that attempt to gloss over just how much damage a project might do. Ground truth in the environmental sense is using data and observations from the field to prove or disprove claims about a project.

"We do this fairly regularly," Chernaik says of using Google Earth to prove projects will have a much greater environmental impact than their developers say they will. In a typical case, Lu says, a developer will claim a mine proposal or a development is in "degraded" forest, and then ELAW

uses Google Earth's detailed images to reveal that in fact the land is not degraded at all.

Google Earth is free for groups like ELAW to use, though in some instances Google requires users to buy Google Earth Pro, and it demands that users give it attribution for its products, that users not change the maps and they not be used for items for resale.

At Cheyyur Lagoon, the community members are not only facing a massive coal burning plant, but also its dirty coal emissions as well as a coal yard with a massive pile of coal, a railroad, truck road, a conveyor for coal and a toxic coal ash pond.

Weiskel has gone to Tamil Nadu and met the people who live near the lagoon, talked with the ELAW partners working there and seen the birds, fish and wildlife that will be affected if the ultra mega plant goes through. "I'm always struck by the beauty of the place," she says.

In addition to the photos taken on the ground, ELAW uses Google Earth to litigate projects such as the power plant by comparing the EIA's geographic coordinates and images with Google Earth.

Weiskel says the EIA was incomplete and inaccurate and shows the massive coal conveyor as traveling over nothing, when in fact there will be "substantive impacts" to the community.

Chernaik pulls up another proposed development in India on his computer screen, this one a proposal for a private airport in the wetlands near Aranmula in Kerala, India. Community groups represented by ELAW partner T. Mohan fought the airport and ELAW assisted in the battle. Local residents were disturbed by the airport's proximity to a

Hindu temple and by the proposed conversion of rice paddy fields to make way for the project, threatening wetlands and fisheries in the Pamba River basin.

Chernaik says the impact assessment offered an image of what the airport would look like. He was skeptical — the image indicated the runway would be quite small, too small for planes to actually take off and land. So he pulled it up in Google Earth and discovered that "No matter where you put the runway, it would intersect with forested wetland areas."

India's National Green Tribunal agreed that the impact assessment was deeply flawed and canceled the clearance for the airport early in the summer of 2014. The judgment cited the "pristine ecosystem" of the area, that the public hearing about the airport "was conducted in a clandestine and undemocratic manner," that the impact assessment said the area had "22 species of plants and a few grasses as the flora in the region," when in fact there were 212 species of plants alone and, as Chernaik found using Google Earth, there was no way the 2,300-meter runway as depicted in the document was going to fit in the space the developer said it would.

ELAW and its partners also use archival images in Google Earth to show impacts over time. Year by year, with clicks of the mouse, Chernaik can show how sediment builds up behind the levy in Jamaica and damages the fragile ocean ecosystem around it.

Lu points out that as ubiquitous as technology like Google Earth is, not everyone has access to high-speed internet and a computer that can run the program, but when ELAW helps its partners by sending a report that includes images, "the authorities can't say you are wrong." ■



# WANDERLUST

As pretty as it gets around town when the leaves start to turn, for many of us the signs of our impending cold and rainy season are the hints it's time to start planning to hit the road. Here in Oregon you don't actually have to go far in your wanderings to see some beautiful places (and escape the rain, whether that be in the high desert or inside a museum). And thanks to Amtrak, Greyhound, Porter Stage lines, BoltBus, good old carpooling and more, there are mass transit options from Burns to Bandon — if you aren't traveling by bike or motorcycle, that is.

## A DARK AND STORMY BEACH

Bandon in winter is a blustery good time

BY AMY SCHNEIDER



PHOTO BY RICHARD SCHNEIDER

With what felt like 100 mph winds slamming into us, my parents and I stood on a rocky outcropping overlooking the thundering waves and sandy beach of Bandon, Oregon. We'd visited Bandon many times over the years, usually in summer, when glorious sunsets silhouette iconic Face Rock and fat harbor seals bask on rocks.

Though the experience left us with hopelessly tangled hair, we discovered that the colder months in Bandon are

no less delightful than what summer has to offer.

Winter on the Oregon coast is a raging and roaring affair, with dizzying gusts and flurries of rain. Growing up on trips to Bandon, one of Southern Oregon's loveliest coastal towns, I cultivated my affinity for harsh ocean storms paired with a safe retreat. That can mean a yurt or hotel room, depending on your level of intrepidity.

My preference is Sunset Oceanfront Lodging, also one of my grandmother's favorites. She reserved rooms months in advance for our family's yearly retreats to the

coast, when my cousins and I would frolic on the beach, get covered in sand and then race back inside to get hosed off before playing card games.

The "original oceanfront" suite includes six ground floor rooms with a beach-access stairway and an unbeatable view of the ocean (until rising sea levels make it a little too close, that is). The newer suites are a bit more luxurious, with private balconies, and the hotel offers reduced rates during the winter months when tourist season slows down.

Of course, that doesn't mean Bandon becomes a ghost town during winter. "Even back in the earlier days, people that lived inland enjoyed coming to the coast and watching the storms," says Grover Hatcher, co-owner of the incredibly charming WinterRiver Books in downtown Bandon. I called him to chat about the thrills of sipping a hot drink and watching epic waves crash outside the window.

"One thing I'd say about a winter on the coast is that it's changeable," Hatcher says. "No winter is the same." He says that in general, strong winds and stormy seas prevail, punctuated by periods of sunny skies.

WinterRiver Books is a staple of "old town" Bandon, featuring Oregon authors and all the whimsy a small, independent bookstore can offer. My personal Bandon routine is picking up a new fantasy novel at WinterRiver and then heading over to Bandon Baking Co. & Deli, where hot coffee, tea and amazing cinnamon rolls make a perfect match for good reading and rainstorms.

Old town Bandon, a touristy haven, is replete with quirky curio stores that are never short on incense sticks, Oregon coast paraphernalia or detailed statuettes of unicorns and dragons. I recommend running from store to store between downpours (don't skip the legendary Face Rock Creamery), then booking it to nearby Wheelhouse Restaurant for some fantastic wild rice and Dungeness crab concoctions.

And for those with more adventurous spirits than me, yurt camping at nearby Bullards Beach is open year-round. Either way, if you like a good storm, Bandon in winter is hard to beat. ■

To get from Eugene to Bandon, take I-5 south to Exit 162 and merge onto OR-38/OR-99 toward Elkton. From Elkton, continue on OR-38, then turn left onto US-101 south. The trip takes about two and a half hours one way. You can also check out [porterstageline.com](http://porterstageline.com) for a bus schedule. For more info on Bandon, see [bandon.com](http://bandon.com).

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# THE ROAD SHOWS

Lesser-known museums are worth the trip BY SOPHIA JUNE

Instead of scouring national park gift shops on your next vacation, try wandering into a small-town art museum. Local Eugene painter Jon Jay Cruson has stumbled upon several museums during his frequent jaunts through the Oregon and Washington countryside searching for images for his works. Check out his suggestions for hidden Northwest museum treasures.

## Trip #1: Salem and Philomath

**TRAVEL TIME:** Eugene to Salem: 1 hour; Salem to Philomath: 53 minutes; Philomath to Eugene: 1 hour.

**TOTAL ROUND TRIP TRAVEL TIME ACCORDING TO GOOGLE MAPS:** About three hours

**TOTAL MUSEUM TIME:** Depends on your love of art

### Hallie Ford Museum of Art

700 State St., Salem. Open Tuesday through Saturday 10 am - 5 pm and Sunday 1 pm - 5 pm, \$6 general admission.

Willamette University's art museum is the third largest in Oregon and boasts a collection of more than 6,000 works of art. Currently on view is a collection of 30 prints from painter and ornithologist John James Audubon's *The Birds of America*. "It's an excellent small museum," Cruson says, "one of the finest museums in the state." He also recommends walking across the street to view the art in the state Capitol, where attendees can wander the building's extensive art collection. "You can spend half a day wandering around," he says. But be warned: The self-guided tour may require knocking on some private office doors.

### Benton County Historical Society and Museum

1101 Main St., Philomath. Open Tuesday - Saturday 10 am - 4:30 pm, free admission.

This museum ranks among Cruson's favorites. Located inside the historic Philomath College building (built in 1867), the museum displays art, artifacts and photographs as well as historical paperwork. "We have 127,000 objects in our collection," says Irene Zenev, who's been the museum's director since 2007. "They're all cool things." Currently on display is a collection of 19th- and 20th-century tools and an exhibit of paper art by Japanese artist Yuji Hiratsuka. On Oct. 17, a collection of art from local Philomath artists will be on display.

## Trip #2: Columbia River Gorge

**TRAVEL TIME:** Eugene to Stevenson, Washington: 2 hours and 30 minutes; Stevenson to Goldendale: 1 hour and 18 minutes; Goldendale to Eugene: 3 hours and 30 minutes.

**TOTAL TRAVEL TIME:** A little over seven hours. Consider staying the night on one of the Columbia Gorge's many hotels and B&Bs or even camping when the weather is nice.

### Columbia Gorge Interpretive Center

990 SW Rock Creek Dr., Stevenson, Washington. Open 9 am - 5 pm every day, \$10 general admission.

Located just across the Columbia River from Oregon, this museum is dedicated to the history of the Columbia Gorge, which dates back 40 million years. "We also have the largest Columbia Basin publicly displayed privately owned artifact collection," says director David Peterson, who's been with the museum for 19 years. Look for the First People's exhibit, which focuses on the Cascade Chinook, the first people to live in the area. The center also has the world's largest Catholic rosary collection. Besides historical exhibits, the center houses an art gallery, which showcases and sells the work of local artists. Currently, the gallery features oil and watercolor paintings, as well as metal art.

### Maryhill Museum of Art

35 Maryhill Museum of Art Drive, Goldendale, Washington. Open 10 am - 5 pm every day March 15-Nov. 15, \$9 general admission.

Like the interpretive center, Maryhill is located on the other side of the river, high on the steep-sided gorge, providing views guaranteed to rival any work of art in the museum itself. In addition to paintings, the museum has a collection of American Indian artifacts, international chess sets, glass art and even a fashion exhibit showcasing French clothing from the mid-1940s. Cruson recommends Maryhill for sculpture fans as the museum has a large collection of Northwest artists' works. Currently on display is a collection of African art, as well as a collection of comic art by *New Yorker* cartoonists. ■



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# LOST IN THE DESERT

The Malheur National  
 Wildlife Refuge is the ideal  
 place to find your bird

BY BEN STONE



THE SONG OF  
 THE RED-WINGED  
 BLACKBIRD SOUNDS  
 LIKE CONK-A-REE-ER

Last spring at the Malheur National Wildlife Refuge birdwatcher Tim Blount saw a bird that brought him back to his childhood in Nebraska. Up in a cottonwood tree was a black and white warbler, a small songbird with a high, piercing call (“weesy, weesy, weesy”) stopping on its way to northern Canada.

Black and white warblers are not commonly found at Malheur, as they typically migrate through the Midwest. These kinds of lone birds have a special allure for birdwatchers, and in the context of the dense flocks that pass through Malheur are widely referred to as “rare.”

A more accurate term, however, is “lost.” To see these vagrant birds in the Malheur, human wanderers need only go about five hours from Eugene to Oregon’s dry east side.

“It always gives me a cool little thrill when I get to see one at Malheur,” Blount says of the warblers. “There are a lot of good memories associated with that bird for some reason. Like a little zebra with feathers.”

Located in the high, sparsely populated sagebrush desert of southeast Oregon, the huge, fertile wetlands complex of Malheur Refuge is an unparalleled wellspring of bird life. Over the course of the year, Malheur is temporary home and fueling station to more than 320 bird species, from sandhill cranes and peregrine falcons to Bohemian waxwings, dusky flycatchers and even the odd semipalmated plover.

From now until the fall migration peters out and the wetlands freeze over, Malheur is an overwhelming and occasionally melancholy place to observe birds on their old journey south.

The popularity of Malheur for birds can be traced to its location along a key north-south migration route called the Pacific Flyway. Though its parameters are only apparent through observation of migrating birds, high-traffic routes like the Pacific Flyway are engrained in different ways into the heads of birds.

According to local ornithologist and author Noah Strycker, it is not entirely clear how birds know where to fly as the climate changes. But while research tells us that big birds like cranes learn routes from friends and families, Strycker says for “most

small birds, it seems that a map is hardwired into their brains somehow and they just pick up and go.”

The reasons for “vagrancy,” the state of a “rare” bird straying onto a foreign flyway, are even more mysterious. Birds often seem to reflect human emotions, such as when sandhill cranes at Malheur “mourn” the death of their lifelong mate by standing beside them in the mud for weeks.

Vagrancy, some birdwatchers say, represents another complex emotion within birds. “Some people think it’s built into their genes, that there are these individuals that are hardwired to explore,” Strycker says. “Some people think that birds just make mistakes and get lost.”

Blount’s website, HarneyBirder.com, which documents the collective bird-watching efforts of Malheur’s wide-reaching birding community, has a whole section devoted to all-star vagrant birds sighted at Malheur in 2013 — a phainopepla, a crested songbird of the Southwest, spotted by Matt Obradovich and a jaw-dropping red and green glossy ibis normally found along the Atlantic Coast, reported by Christopher and Adrian Hinkle.

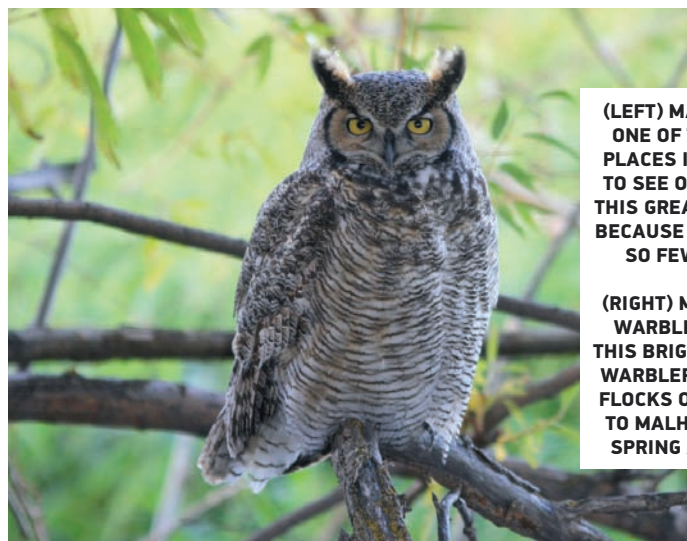
The appeal of vagrant birds is apparent, but according to British birdwatcher Tim Dee their presence should be bittersweet.

“Vagrancy is a death sentence,” Dee writes in his book *A Year on the Wing*. “They are wonderful treasures from far away that we cannot keep and cannot save. There is very little evidence that vagrant birds reorient themselves and correct their journeys.”

As long as vagrants grace Malheur, however, its wetlands will be that much richer, and human observers will have a greater chance of seeing their first bird.

“A lot of birders can tell you the first bird that they really noticed,” Blount says. “They may have seen birds all their life, but suddenly there’s the one bird that they saw that they actually noticed. It was a slate-colored junco in Nebraska that started it all for me. That bird did something — it clicked. And I’ve been pretty much worthless since then.” ■

*If you are a newcomer to Malheur, stop at the Malheur National Wildlife Refuge Headquarters, where Fish & Wildlife employees can tell you where the birds are. According to Noah Strycker, it might be wise to start early and be still. To get to the Malheur take Hwy. 125 east to Hwy. 20 to Burns, then head south on 205.*



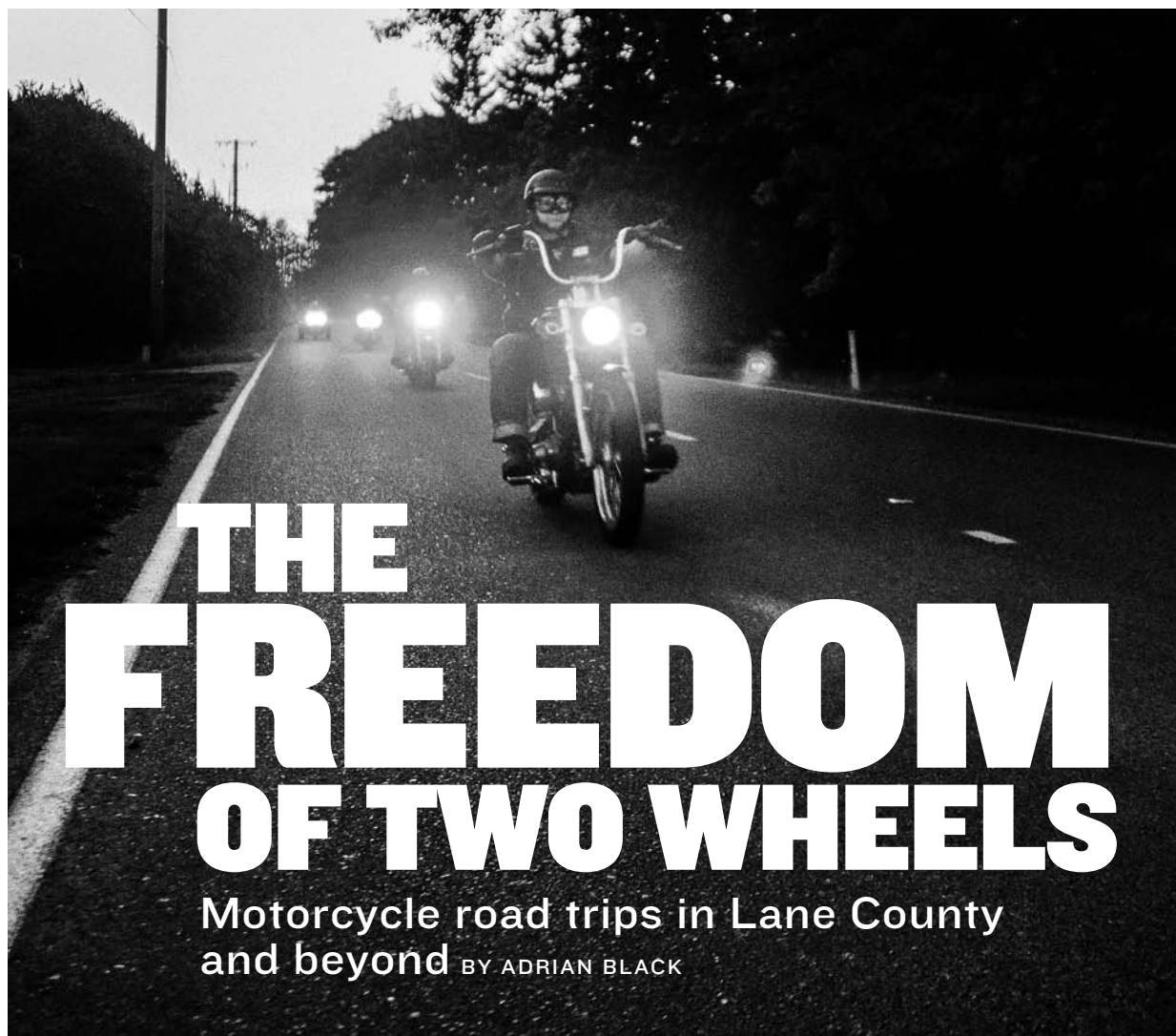
(LEFT) MALHEUR IS ONE OF THE BEST PLACES IN OREGON TO SEE OWLS, LIKE THIS GREAT HORNED, BECAUSE THERE ARE SO FEW TREES



(RIGHT) MIGRATORY WARBLERS, LIKE THIS BRIGHT YELLOW WARBLER, ATTRACT FLOCKS OF BIRDERS TO MALHEUR EACH SPRING AND FALL

ALL PHOTOS COURTESY NOAH STRYCKER • NOAHSTRYCKER.COM





PHOTOS BY TRASK BEDORTHA

**O**f the many patches strewn across Billy Scannell's black leather motorcycle vest, it's certainly the one saying "Dr. Asshole" that demands immediate explanation.

"The doctor part is because I have a Ph.D. in physics," Scannell says. "The other part should be self-evident." Here is a man who could easily be mistaken for one of The Black Widows accosting Clint Eastwood in *Every Which Way but Loose*.

Scannell does roll with a posse these days, but it's the Clean and Sober Motorcycle Club. Standing behind the bar at the Jesco Club, a safe space for recovering addicts, Scannell says he's been off the sauce for six years, and rolling out on his Kawasaki Z1 900 has kept him on the straight and narrow.

One of Scannell's favorite day trips is down Old McKenzie Highway (Hwy. 242) out to Sisters, Oregon. "The road is nice and windy and you get a couple different drastic scenery changes," he says. You start out in the valley, climb into forested foothills, "and then at the top you've got the lava beds."

You can also check out the Dee Wright Observatory at the top and the pristine Blue River on the way. Non-stop, Sisters is about a four-hour round-trip.

If you're a coast freak, and you've got a couple more hours to spare, there's an easy fix for that, too. "Every summer we do the 'Dallas to Oceanside Motorcycle Ride,'" says Dave Morgan, owner of Cyclepsycho Motorcycle Recycling in Eugene. As many as 150 riders show up for what Morgan says "isn't an organized event. No fees, no prizes, no rules."

"You get to Dallas of your own accord," he explains of

the small town outside of Salem. "Then you go north through farm roads" to Willamina, and take a daisy chain of creek roads to the edge of Siuslaw National Forest. From there, Forest Road 85 (aka Country Road 858) takes you through gorgeous Coast Range foliage to U.S. Route 101, and on to victory.

"We get out there, eat a cheeseburger and usually just head home," Morgan says. The route back is different — after a detour due south to Cape Lookout State Park, you make your way to Hwy. 22 for a shorter, less arduous return.

Morgan and his wife occasionally dispatch all the way to the Canada/Montana border near Glacier National



DAVE MORGAN

Park. It's about a three-day ride there, but it's his favorite regional trip. There are a number of route variations, Morgan says, but all of them minimize interstate highway travel — a seeming taboo for any seasoned biker.

Having run a small business for the last decade, Morgan says he's not part of a club, but his many clients could easily constitute one. He maintains an eclectic stock of German, Japanese and Italian bikes from different generations and can't begin to point to a favorite.

"Oh, hell yeah," Scannell says. "The rat bike is my favorite." The Kawasaki, of course, has been gutted to kingdom come. "There's nothing on it that it doesn't need to go down the street. It doesn't have any bells and whistles."

And for those chopper enthusiasts loyal to Harley Davidson, fear not. Mrs. Scannell is on your team.

When freewheelin' in Oregon just ain't enough, Scannell heads for Humboldt County, California, to the Avenue of the Giants. With redwoods towering high overhead, "It's a nice, open ride," he says.

The route is simple enough — I-5 south to Grants Pass; U.S. Route 199 west to Crescent City, California; and finally south on our very same 101. If you go as far as Miranda, California, you'll skim the whole eastern boundary of Humboldt Redwoods State Park. Under pleasant road conditions, one can make it there in six hours or so.



BILLY SCANNELL

Scannell says you don't have to live in Arizona to ride year-round. You just have to have some intestinal fortitude. "I've been through that route late in the year when it's pissing down rain on me, and a little bit of snow too," he says. "You're out there and you just have to feel the weather and be part of it."

At the first sign of ice, however, Scannell admits, "It's no time for riding." Morgan says he fears wet leaves perhaps even more than ice, and in the coming season he'll stick to stretches where semi-trailers expel leaves from the roadway.

Rain or shine, though, "The great thing about being where we are," Scannell says, "is that you go west, there's great rides. You go east, there's fantastic rides. You go north, south — no matter which way you go, in about an hour you're in some very different country." ■

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# WHAT'S HAPPENING

## THURSDAY

OCTOBER 16

SUNRISE 7:29AM; SUNSET 6:27PM  
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**ARTS/CRAFTS** Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

**FARMERS MARKETS** Lane County Farmers Market, noon-4pm today & Thursday, Oct. 23, 5th Street Public Market.

**FOOD** for Lane County Youth Farm Stand, 2-6pm through October, Sacred Heart Medical Center at RiverBend, 3333 RiverBend Dr., Spfd.

**FILM** Springfilm's "Almost an Oscar": *Brokeback Mountain*, 6:30pm, Wildish Theater, 630 Main St. FREE.

**FOOD/DRINK** Hard Cider Tasting w/Reverend Nats & Wildcraft Ciders, 6-8pm, The Claim 52 Abbey, 4th & A St., Spfd. FREE.

**GATHERINGS** Eugene Metro Business Networking International, 11:30am today & Thursday, Oct. 23, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Poverty & Homelessness Board, noon-1:30pm, Carmichael Conference Room, Lane County Youth Services Serbu Campus, 2727 MLK Blvd. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Oct. 23, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, noon today & Thursday, Oct. 23, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Oregon Long-Term Care Ombudsman Program Open House, 1:30-2:30pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Finance & Audit Committee, 1:30-3pm, Commissioners' Conference Rm., Public Service Bldg., 125 E. 8th Ave. FREE.

Retired Senior Providers of Lane County: Senior Fraud & Scams, discussion, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Oct. 23, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

AWWA Young Professionals School Year Kickoff: EWEB presentation, 6-8pm, LCC downtown, 101 W. 10th Ave. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St. FREE.

Friendly Area Neighbors Meeting, 6:30-9pm, Washington Park Center, 2025 Washington. FREE.

Open/Polyamory Eugene Network (OPEN) Monthly Meetup, potluck, 6:30pm, Emerald Park, 1400 Lake Dr. FREE.

Recovering Couples Anonymous, 7-8:30pm, Community of Christ Church, 1485 Gilham Rd. FREE.

Doc's Pad Drag Queen Bingo w/Kareess, 9pm today & Thursday, Oct. 23, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, Oct. 23, Sidebar, 1680 Coburg Rd.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Oct. 23, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, Oct. 23, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

**LECTURES/CLASSES** Small Business Clinic: Ask the Experts, 5-7pm, downtown library, reg. at 682-5450. FREE.

"Surveillance, Suppression & Secrecy" w/former ACLU president Nadine Strossen, 7pm, 175 Knight Law Center, UO. FREE.

**LITERARY ARTS** Lunch w/Susan Fletcher, author of *Alphabet of Dreams*, noon, The Book Nest, 1461 Mohawk Blvd. FREE.

Reading, Discussion & Signing w/Todd Wilkinson, author of *Last Stand: Ted Turner's Quest to Save a Troubled Planet*, 7pm, Tsunami Books, 2585 Willamette St. FREE.

**ON THE AIR** "The Point," 9-9:30am today & Thursday, Oct. 23, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Oct. 23, Comcast channel 29.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Oct. 23, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: Clearwater Trail & Springfield, 25 miles, helmet required, 9am, Alton Baker Park. FREE.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Oct. 23, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm today & Thursday, Oct. 23, Campbell Community Center, 155 High St. \$0.25.

Team Run Eugene, adult track workout group, 6pm today &

Thursday, Oct. 23, ATA Track, 24th & Fillmore St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Oct. 23, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

**SOCIAL DANCE** Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, Oct. 23, American Legion Hall, 344 8th St., Spfd. FREE.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Oct. 23, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroads-bluesfusion.com. \$5.

Salsa Cuban Dance, 8pm, Cozmic, 199 W. 8th Ave. \$8.

Hot Mamma's Club, 8pm today & Thursday, Oct. 23, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

**THEATER** No Shame Workshop, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

*Private Eyes*, 7:30pm today, tomorrow & Thursday, Oct. 23; 2pm Sunday; runs through Oct. 25, Very Little Theatre, 2350 Hilyard St. \$12-\$17.

*Assassins*, 8pm today through Saturday & 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$19-\$23.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Oct. 23, end of N. Jefferson St., 682-5025.

## FRIDAY

OCTOBER 17

SUNRISE 7:30AM; SUNSET 6:25PM  
AVG. HIGH 64; AVG. LOW 41

**BENEFIT** Eugene Concert Choir Auction Fundraiser Dinner, 5:30pm, Valley River Inn, 1000 Valley River Way. Don.

**COMEDY** An Evening w/Bob Welch & Friends, mild entertainment for the middle classes, 7:30pm, Hult Center, 1 Eugene Center. \$27-\$35.

Jerry Percia, standup, 8pm, Brickwall Comedy Club, 2222 MLK Blvd. \$10.

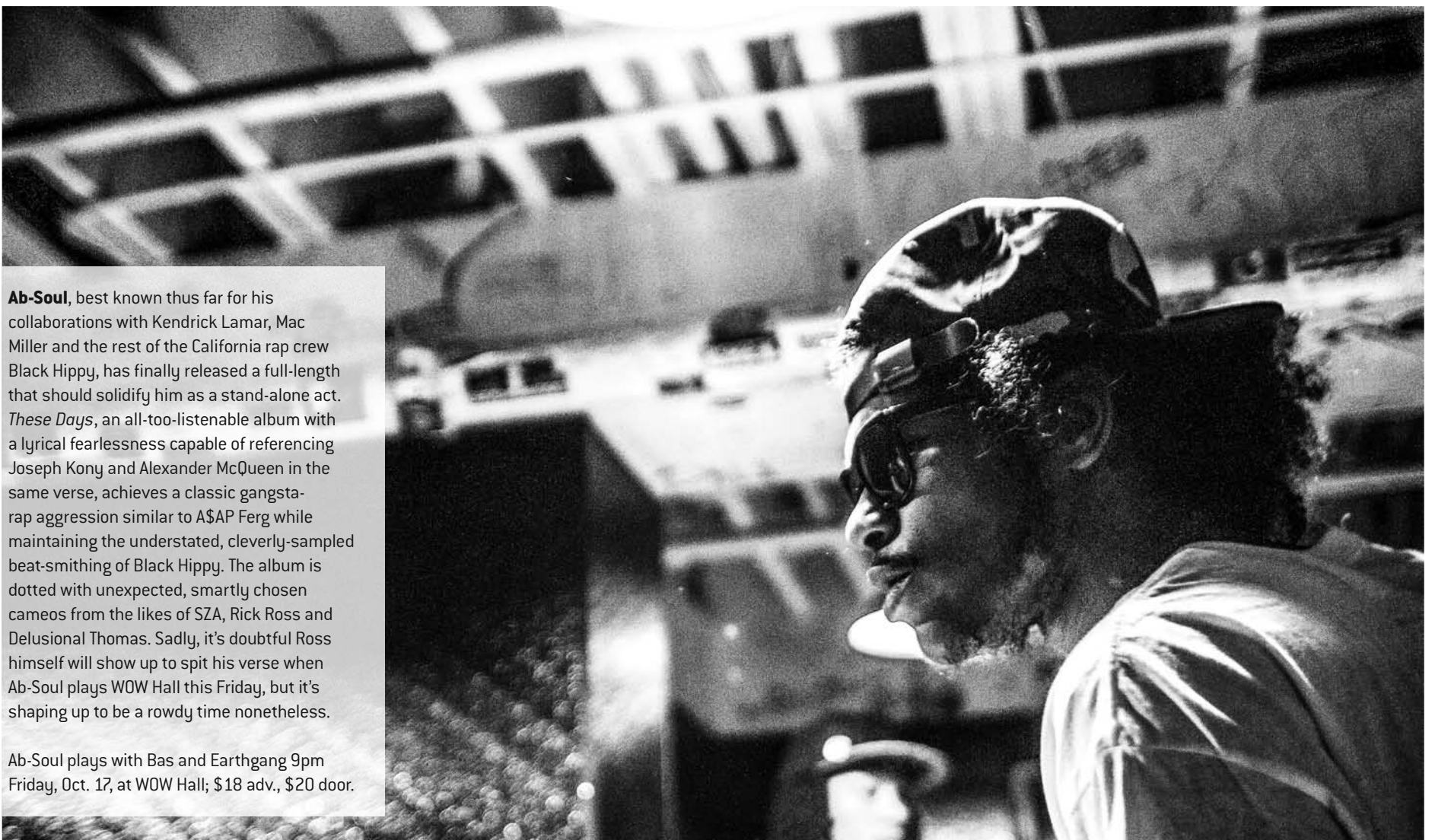
**FARMERS MARKETS** Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

**FOOD/DRINK** Belgian Ale release w/Bacon Nation, 4-9pm, Claim 52 Brewing, 1030 Tyinn. FREE.

Noble Friday Nights, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.



**Ab-Soul**, best known thus far for his collaborations with Kendrick Lamar, Mac Miller and the rest of the California rap crew Black Hippy, has finally released a full-length that should solidify him as a stand-alone act. *These Days*, an all-too-listenable album with a lyrical fearlessness capable of referencing Joseph Kony and Alexander McQueen in the same verse, achieves a classic gangsta-rap aggression similar to A\$AP Ferg while maintaining the understated, cleverly-sampled beat-smithing of Black Hippy. The album is dotted with unexpected, smartly chosen cameos from the likes of SZA, Rick Ross and Delusional Thomas. Sadly, it's doubtful Ross himself will show up to spit his verse when Ab-Soul plays WOW Hall this Friday, but it's shaping up to be a rowdy time nonetheless.

Ab-Soul plays with Bas and Earthgang 9pm Friday, Oct. 17, at WOW Hall; \$18 adv., \$20 door.



League of Women Voters of Lane County Unit Meeting: Ballot Initiatives, 9:30am, Cascade Manor, info at 434-4107. FREE.

Public Safety Coordinating Council Juvenile Meeting, noon-1:30pm, Carmichael Conference Room, Lane County Youth Services Serbu Campus, 2727 MLK Blvd. FREE.

City Club of Eugene: "The Opportunity Initiative: Investing in Oregon's Higher Education" w/ Ted Wheeler & Bob Brew, noon, Downtown Athletic Club, 999 Willamette St. \$5, mem. FREE.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringc-hain.org. FREE.

School of Architecture & Allied Arts 100th Anniversary Kickoff, 1pm, Lawrence Hall, UO. FREE.

Oil Train Count, keeping an eye on hazards on wheels, 5pm, meet at 150 Van Buren, info at tenofplates@gmail.com. FREE.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Vietnam Veterans of America Townhall Meeting: "The Faces of Agent Orange—What you should know 40 years later," 6:30pm, Springfield Elks Lodge, 1701 Centennial Blvd. FREE.

Vegan Potluck, bring utensils, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

**HEALTH** Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

**LECTURES/CLASSES** Problem-Solving in the Workplace Workshop, reg. at 8:30am, program 9:15-11:30am, LCC's Center for Meeting & Learning, 4000 E. 30th Ave. FREE.

"When the Devil Dances Differently: Borderlands, Migration & Intangible Cultural Heritage in Arica, Chile" w/Juan Eduardo Wolf, 3:15pm, Collier House, rm. 103, UO. FREE.

"From Ancient Capital to South of the Clouds: Butterflies & Others in Wild China" w/Robert Pyle, 7:30pm, Willamette Hall, Rm. 100, UO. FREE.

**LITERARY ARTS** Booksigning w/ Olympic runner Nick Symmonds, author of *Life Outside the Oval Office: the Track Less Traveled*, 7:45pm, City Hall Fountain Plaza, 225 Fifth St. Spfd. FREE.

**ON THE AIR** "The Point," 9-9:30am, KP0V 88.9 FM.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: Backpack Eagle Creek,

7.5 miles, 1,400 ft. elevation, reg. at obsidians.org.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

3rd Annual Nick Symmonds Springfield 800, race, food & music, 3-7pm, Fifth St. to Centennial Fountain, Spfd. FREE.

Happy Hour Vinyasa Yoga, 4-5pm, Mudra Yoga, 199 E. 5th Ave. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Oct. 16.

**SOCIAL DANCE** All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

**SPIRITUAL** "Where Is God When You Need Him" w/Pastor Greg Middlestetter, 6pm today through Sunday, Eugene Adventist Church, 1275 Polk St. FREE.

# UMPQUA BREW FEST

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## CALENDAR



Springfilms' 'Almost An Oscar' discussion series hosts a free screening of *Brokeback Mountain* 6:30pm Thursday, Oct. 16, at Springfield's Wildish Theater

Channeling Gathering w/Ker Cleary & Julia Trippe, 7:30-10pm, The Spiral School, 474 Willamette St. \$5.

**THEATER** *Singin' in the Rain*, 7pm today & tomorrow, runs through Oct. 25, Red Cane Theatre, 1075 Chambers St. \$17-\$25.

*Dog Sees God: Confessions of a Teenage Blockhead*, 7:30pm, Wildish Theater, 630 Main St. \$7-\$12.

*Private Eyes* continues. See Thursday, Oct. 16.

*Assassins* continues. See Thursday, Oct. 16.

Umpqua Brew Fest V, craft beer, love music, food, 1-10pm, Douglas Co. Fairgrounds, Roseburg. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

**KIDS/FAMILIES** Magical Moombah: *Gloria's Job Hunt*, Vaudeville show for kids, Morning Moombah at 10am; Music Box at 11:15am; Afternoon Moombah at 1pm, The Shedd, 686 High St. \$5.

Family Music Time, Rich Glauber, 10:15am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** Cloth Diaper Demonstration Class, 10am today & 7pm Tuesday, Mother Goose Resale, 443 W. 11th Ave. FREE.

Women's Self Defense Class, offers training in awareness & confidence building w/ reality based hand-to-hand combat practices, 10:30-11:45am, Petersen Barn Community Center, 870 Berntzen Rd., contact warrior-sisters@riseup.net. FREE.

"Bird World" w/author Noah Stryker, 3:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

**LITERARY ARTS** Poetry Showcase & Open Mic, 1-5pm, downtown library. FREE.

Oregon Book Awards Authors Tour: C.B. Bernard & Jay Ponteri, 2pm & 7pm, Newport Visual Arts Center, 777 NW Beach Dr., Newport. \$6, stu. FREE.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Audubon Third Saturday Bird Walk, 8am, meet at South Eugene High School, 19th & Patterson. \$3.

GEARS Bike Club: Jasper via Weyerhaeuser Rd., 35 miles & Fox Hollow, Lorane Hwy, Pine Grove, 39 miles, helmet required, 9am, Alton Baker Park. FREE.

**SOCIAL DANCE** All-Levels African Dance w/Alsény, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Beginning Teen/Adult Hip Hop, noon-1pm, Xcape Dance Academy, 420 W. 12th Ave., call 912-1140. \$10.

**SPECTATOR SPORTS** Emerald City Roller Girls, Bout 2: Junior

Gems Black vs. White, Flat Track Furies vs. Andromedolls, 6pm, Lane Events Center, 796 W. 13th Ave. \$12 adv., \$15 door.

**SPIRITUAL** "Where Is God When You Need Him" continues. See Friday.

**THEATER** *Assassins* continues. See Thursday, Oct. 16.

*Private Eyes* continues. See Thursday, Oct. 16.

*Singin' in the Rain* continues. See Friday.

**VOLUNTEER** Eastgate Woodlands Ivy Pull, 9am-noon, Eastgate Woodlands, 512 Aspen St. FREE.

NextStep Recycling Volunteer Orientation, 11am, NextStep Warehouse/Office, 2101 W. 10th Ave. FREE.

## SUNDAY

**OCTOBER 19**  
SUNRISE 7:33AM; SUNSET 6:22PM  
AVG. HIGH 63; AVG. LOW 41

**COMEDY** Nick Swardson, 8:30pm, McDonald Theatre, 1010 Willamette St. \$39.50.

**FARMERS MARKETS** Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter.

**FOOD/DRINK** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or noblestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, 8th & Oak. FREE.

**GATHERINGS** Cribbage Tournament, 2pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Oakleigh Meadow Cohousing, info meeting & optional site visit, 3-4:30pm, Willard C. Dixon Architect, 300 Blair Blvd. FREE.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.



The number of **oil trains** rolling through Oregon — including those carrying the more volatile tar sands crude — is on the rise, and here in Eugene we still don't know how many gallons of oil are passing through town. Railroads must notify states about the volume, frequency and routes of trains carrying 1 million or more gallons of Bakken crude (about 35 cars). The trains coming through Eugene carry a lot of oil, but not necessarily the 35 cars it takes to trigger a notification. So how do we find out more about what is passing through our town? A grassroots oil train count kicks off Friday, Oct. 20, and runs through Oct. 27. Pro-tip: There's an app for everything, including oil trains. Train cars carrying hazardous material have a diamond-shaped placard, on them with a 4-digit UN number. If there is no placard the train car is empty. The number 1267 designates crude oil and there is a UN Number app for your smartphone that will tell you what's in all of those marked cars. For the Facebook event go to [wkly.ws/1ts](http://wkly.ws/1ts).

Oil Train Count: Keeping an Eye on Hazards on Wheels is 5pm Friday, Oct. 20; meet at 150 Van Buren St.; info at [tenofplates@gmail.com](mailto:tenofplates@gmail.com). FREE.



## CALENDAR

**KIDS/FAMILIES** "Stories of Stones" w/Kelly Terwilliger, 2:30pm, downtown library. FREE.

**LECTURES/CLASSES** Scarecrow Building & Pumpkin Carving Workshop, all materials provided, 1-3pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

**OUTDOORS/RECREATION** Obsidians: Hike The Twins, 6.6 miles, 1,600 ft. elevation; bike to McKenzie View/Coburg Bottom Loop, 25 miles, 300 ft. elevation, reg. at [obsidians.org](http://obsidians.org).

GEARS Bike Club: Coburg Bottom Loop, 33 miles to Herman Rd. or 39 miles to Bowers, helmet required, 9am, Alton Baker Park. FREE.

**SOCIAL DANCE** Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

La Milonguita, Argentinian tango, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Unity of Religions: One Divine Light, 10am, Eugene Baha'i Center, 1458 Alder St. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at [cophnia-oto.org](http://cophnia-oto.org). FREE.

"Where Is God When You Need Him" continues. See Friday.

**THEATER** Assassins continues. See Thursday, Oct. 16.

*Private Eyes* continues. See Thursday, Oct. 16.

**VOLUNTEER** 5th Friendly Park Care Day, remove weeds, spread bark, etc., 9am-noon, Monroe St. & 27th Ave. FREE.

Burrito Brigade, feed the hungry, noon, meet at 336 Clark St. FREE.

# All Hallows' EUGENE

A DOWNTOWN HALLOWEEN EVENT



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OCTOBER 23-26

Registration deadline:  
**October 21**

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## Halloween at the Bijou

**Rosemary's Baby**

October 24-26

**The Exorcist**

October 30-November 1

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**Nosferatu**

October 31



OCTOBER 31

**Trick-or-Treat** in Downtown Eugene  
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**Sherpa Concerts**

# MONDAY

OCTOBER 20

SUNRISE 7:34AM; SUNSET 6:20PM  
AVG. HIGH 62; AVG. LOW 41

**FILM** Teen Flicks: *The Fault in Our Stars*, 4-6pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

**GATHERINGS** Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690. FREE.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Haunted Hayride, 6:10-8:40pm today through Wednesday, Dorris Ranch, 205 Dorris St, Spfd., res. at 736-4544. \$6-\$7.50.

Community Rights Action, info meeting, open to all, 6:30-8pm, United Methodist Church, 1376 Olive St. FREE.

Vegan Potluck, bring place settings, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

Avid Gardeners Meeting: "Gardening for Pollinators" w/ Brian Dykstra, 7pm, Eugene Garden Club, 1645 High St. \$5, mem. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette

There's not really much that qualifies **Olympic runner Nick Symmonds** to write an autobiography and expect people to care, unless we're underestimating the fan-girl capacity of run-or-die track junkies (many of whom call Eugene home). In any case, one of the selling points first mentioned on the sleeve of Symmonds' tell-all is that he "talks about dating Paris Hilton" which, along with the author's so-called "contentious" relationship with Nike and strong feelings of perceived injustice about certain track and field regulations, end up making his book rather tempting after all. Symmonds will be signing copies of *Life Outside the Oval Office: the Track Less Traveled* at 7:45pm Friday, Oct. 17, at the City Hall Fountain Plaza in Springfield. And in case an autobiography book tour signing weren't masturbatory enough, the event is intentionally scheduled to begin just after the running of the 3rd Annual Nick Symmonds 800.



St., info at thebarnlightbar.com. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Oregon Bus Club, 7pm, Hop Valley Brewing, 990 W. First Ave., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie

Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

**LECTURES/CLASSES** Art Forum: Dogs, 6-7pm, New Zone Gallery, 164 W. Broadway. FREE.

Inquiry Group for the Work of Byron Katie, 6:30pm, info at 686-3223. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

**OUTDOORS/RECREATION** McKenzie Flyfishers Monthly Meeting: "Fly Fishing Mongolia: Land of the Giants" w/Matt Ramsey, 8pm, Lewis & Clark Catering Co., 2210 MLK Blvd. \$17 dinner, lecture FREE.

Pool Hall continues. See Thursday, Oct. 16.

Pinochle for Seniors continues. See Friday.

**SOCIAL DANCE** International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

# TUESDAY

OCTOBER 21

SUNRISE 7:35AM; SUNSET 6:19PM  
AVG. HIGH 62; AVG. LOW 40

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, 17th & Willamette, call 554-2546. FREE, breakfast extra.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara

Church of Christ, 175 Santa Clara Ave., Santa Clara.

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The Register-Guard

**SUNDAY OCTOBER 26**

**HILTON EUGENE**

10AM - 4:30PM

*Fashion Shows | Prizes & Discounts*

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**FUNNYMAN**  
**NICK SWARDSON**  
**YUKS IT UP**  
**SUNDAY AT**  
**MCDONALD**  
**THEATRE**

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

Haunted Hayride continues. See Monday.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Yoga for Kids, ages 3-8, 10:30-11:15am, Springfield Library, 225 Fifth St., Spfd. FREE.

Jammie Storytime, 7-7:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

**LECTURES/CLASSES** UO Art Lecture: Janet Echelman, 6pm, Jaqua Center, 1615 E. 13th St. FREE.

"Making Your Own Soap" w/ Jean Kennedy, 7pm, Fern Ridge Library, 88026 Territorial Hwy, Veneta. FREE.

Eugene, Cascades & Coast: Real Adventures, Real Close, tourism info, 7-8:30pm, REI, 306 Lawrence St. FREE.

Cloth Diaper Demonstration Class continues. See Saturday.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Oct. 16.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, 8-11pm, Vet's Club, 1626 Willamette St. \$4-\$8.

**SPIRITUAL** Relationship w/ Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

**VOLUNTEER** Eugene Park Stewards Rhododendron Garden Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd. FREE.

## WEDNESDAY

**OCTOBER 22**  
SUNRISE 7:37AM; SUNSET 6:17PM  
AVG. HIGH 61; AVG. LOW 40

**BENEFIT** Pink Beer Wednesdays, \$1 of all pints to breast cancer research, 5-8pm, Hop Valley Tasting Room, 990 W. First Ave.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

**FILM** International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

**GATHERINGS** Save Seavey Loop & Mt. Pisgah, march to Springfield City Hall, noon, starts at Island Park, 200 W. B St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Eugene Railroad Quiet Zone Discussion, sign-in 5:30pm, meeting at 6pm, downtown library. FREE.

Town Hall Meeting: Lyme Disease Education—*Under Our Skin* film screening, 6-8pm, Pure Life Chiropractic, 315 W. Broadway, Ste. 100. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connections Support Group for individuals w/

**\$1 Admission Friday Night • Tickets available at the door, Noon Friday**

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## CALENDAR

mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St. FREE.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd. FREE.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Beer Pong, 9pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

Haunted Hayride continues. See Monday.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Whimsical Wednesday Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

**LECTURES/CLASSES** Lane County Audobon: "Birds of Midway Island" w/Paula & Dave Pottinger, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9AM.

**OUTDOORS/RECREATION** Obsidians: Hike the Amazon Headwaters, 6.2 miles, 1,530 ft. elevation, reg. at obsidians.org. GEARS Bike Club: McKenzie View & Sunderman, 35 miles, helmet required, 9am, Alton Baker Park. FREE.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742. FREE.

Pool Hall continues. See Thursday, Oct. 16.

**SOCIAL DANCE** Scottish Country Dance w/Robert & Leone, all dances taught, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

**SPIRITUAL** Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

## THURSDAY

**OCTOBER 23**  
SUNRISE 7:38AM; SUNSET 6:15PM  
AVG. HIGH 61; AVG. LOW 40

**FARMERS MARKETS** Lane County Farmers Market continues. See Thursday, Oct. 16.

**FILM** Encore Showing: *OR?: The Journey*, 7pm, Bijou Art Cinemas, 492 E. 13th Ave. \$10.

**GATHERINGS** "What Do You Want from Your Library?" 90-minute Community Conversation, 11:30am, Sheldon Library, 1566 Coburg Rd. FREE.

Partial Solar Eclipse Viewing Party, 1:37-4:22pm, The Science Factory, 2300 Leo Harris Pkwy. \$2-\$7.

Eugene Neighborhoods Inc. Meeting: Celebrating Neighborhood Achievements, grassroots projects, 5-7pm, Oregon Wine LAB, 488 Lincoln. FREE.

Long Tom Watershed Council: Willamette Diversity & Progress, meeting and celebration, 5:30-7:30pm, Lewis & Clark Catering, 2210 MLK Blvd. \$20.

Election Forum: How Will You Vote?, 7-8:30pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

Doc's Pad Drag Queen Bingo w/Karens continues. See Thursday, Oct. 16.

Downtown Public Speakers Toastmasters Club continues. See Thursday, Oct. 16.

Eugene Metro Business Networking International continues. See Thursday, Oct. 16.

Board Game Night continues. See Thursday, Oct. 16.

Group Acupuncture Clinic continues. See Thursday, Oct. 16.

McKenzie Milky Mamas continues. See Thursday, Oct. 16.

Trivia Night at Sidebar continues. See Thursday, Oct. 16.

**KIDS/FAMILIES** Baby Pop Music continues. See Thursday, Oct. 16.

Wonderful Ones Storytime continues. See Thursday, Oct. 16.

**LECTURES/CLASSES** Restore Oregon Preservation Pub: End of the Trail for our Pioneer Places?, 6pm, Ninkasi Brewery, 155 Blair Blvd. \$5.

Panel Discussion: "Earned Sick Leave, Preemption and the Powers of Local Government" w/ lawyers & experts, 7pm, UO Law School, rm. 110. FREE.

**ON THE AIR** "Arts Journal" continues. See Thursday, Oct. 16.

"The Point" continues. See Thursday, Oct. 16.

**OUTDOORS/RECREATION** Drop-in Kayaking continues. See Thursday, Oct. 16.

Hot Mamma's Club continues. See Thursday, Oct. 16.

Mahjong for Seniors continues. See Thursday, Oct. 16.

Pool Hall continues. See Thursday, Oct. 16.

Team Run Eugene continues. See Thursday, Oct. 16.

Walk with Us continues. See Thursday, Oct. 16.

**SOCIAL DANCE** Crossroads Blues Fusion Dance continues. See Thursday, Oct. 16.

English & Scottish Country Dance continues. See Thursday, Oct. 16.

Hot Mamas Club continues. See Thursday, Oct. 16.

Music & Dance Workshop continues. See Thursday, Oct. 16.

Square Dancing continues. See Thursday, Oct. 16.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Oct. 16.

**THEATER** No Shame Workshop, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

*Private Eyes* continues. See Thursday, Oct. 16.

**VOLUNTEER** Egan Warming Center Volunteer Orientation, 6-8pm, First Christian Church, 1166 Oak St.

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Lauren Chouinard



Care for Owen Rose Garden continues. See Thursday, Oct. 16.

CORVALLIS AND SURROUNDING AREAS

**FRIDAY, OCT. 17:** Hip Hop Fest & Symposium feat. Oaxacan rapper Mare & more, 9am-5:15pm, OSU. FREE.

Be Well Run, Walk 'N' Rol, 3:30pm, OSU. FREE.

Taiwanese Baseball Film: *Kano*, screening, 6:30pm, Milam Hall, OSU. \$7-\$10.

**SATURDAY, OCT. 18:** Corvallis Farmers Market, 9am-1pm, 1st & Jackson. FREE.

Active Hope Workshop, 9am-4pm, Unitarian Universalist Fellowship, reg. at [activehopecorvallis.eventbrite.com](http://activehopecorvallis.eventbrite.com)

Harvest Party, noon-10pm, 2 Towns Ciderhouse, 5123 SW Hout St.

**WEDNESDAY, OCT. 22:**

Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

OSU October Repair Fair, 5:30-7:30pm, OSU Recycling Warehouse, 644 SW 13th St. FREE.

**THURSDAY, OCT. 23:** Screening of Warren Miller's *No Turning Back*, 7:30pm, LaSells Stewart Center, OSU.

ATTENTION OPPORTUNITIES

Two women's self-defense workshops are scheduled for Oct. 18-19 with all proceeds going to fund the services and facilities of 2nd Chances Animal Sanctuary in Eugene. For more information, visit [2ndchancesas.org](http://2ndchancesas.org), email [inspired123@hotmail.com](mailto:inspired123@hotmail.com) or call 517-7339.

Auditions for the Arthur Miller classic *Death of a Salesman* will be held 6pm Sunday, Oct. 19, at the Opal Center, 513 E. Main St. in Cottage Grove. Men in their 30s, 40s and 50s or older are specifically needed. The leads have been cast. For further info, email [opal.center.fae@gmail.com](mailto:opal.center.fae@gmail.com).

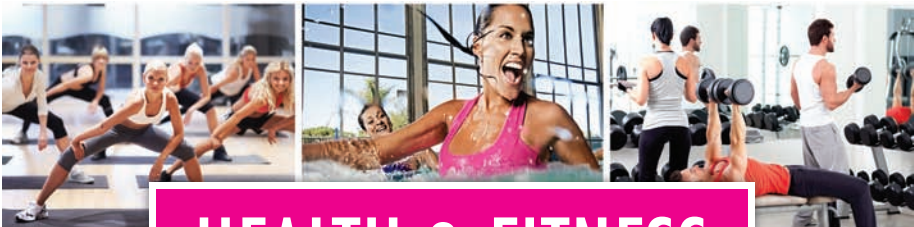
Whatever it means to be a "world famous" belly dancer, this woman is it: **Sharon Kihara**, originally from Eugene, is sought after year-round for performances and workshops across the globe. Her specific style, known as "tribal fusion," is a modern form combining movement elements from several different folkloric and classical styles, including hip hop, flamenco and traditional Egyptian dance. This Saturday, Oct. 18, Kihara returns to Eugene to teach two dance workshops and perform at the **Fall Festival of the Middle Eastern Dance Guild of Eugene** (MEDGE). Admission to the all-day festival, which takes place at Cozmic and will feature craft vendors and live music, is \$10, and this includes admission to the 8:30pm show (also at Cozmic) featuring a performance by Kihara. The Saturday workshops will be held at Staver Dance Sport. To check out workshop fees and registration, see [medge.org/fa2014/](http://medge.org/fa2014/).



Saturday Market

Leslie Friedman's "Earthly Elegance" pottery brings nature indoors, elevating utilitarian bowls and other containers to artwork. She imprints them with real leaves, and creates her own unique glazes from scratch.

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Lane County Fairgrounds  
10 am to 5 pm

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- Nutritional supplements and diet info
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Thursday, November 6 • 9am-1pm

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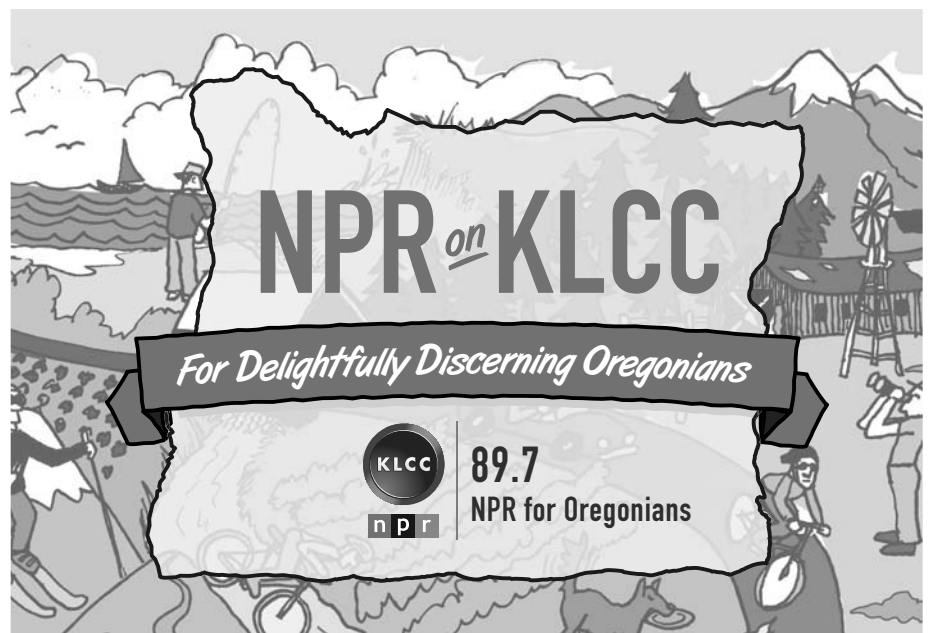
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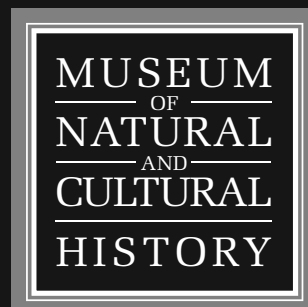
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**ISSUE NOVEMBER 6**

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# GALLERIES

## OPENINGS/RECEPTIONS

**Maude Kerns Art Center** Dia de los Muertos Exhibit, opening reception fiesta 6-9pm Friday, Oct. 17, feat. Ballet Folklorico Alma de Mexico. 1910 E. 15th

**New Zone Gallery** Art Forum: "Dogs," 6-7pm Monday, Oct. 20; also "Salon de Peuple (Salon of the People)" through October. 164 W. Broadway

## CONTINUING

**16 Tons Cafe** "Orbital Connections," work by David CP Placencia. 2864 Willamette

**Alkaline Oasis** Work by Deanna Black. 230 Main, Spfd

**Animal Health Associates** Photography by Carin Lombardi & Judy Hayden. 2835 Willamette

**Analog Barbershop** "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

**Art & Jones Infusion Gallery** Acrylic paintings by Sophie Navarro. 790 Willamette

**Aurora Gallery & Tattoo** Work by Elias "Kiwi" Mellott, Flynn Ryan, Wendy Kai, Graham Niles & Max Von Kaspar. 304 E. 13th

**Backstreet Gallery** Watercolors by Kathryn Damon-Dawson, through Nov. 4. 1421 Bay St., Florence

**Benessere Chiropractic** "Drawn by the Light," black & white photography by David Jones. 295 W. Broadway

**Bernadette Center** Photography by Ron Shufflebarger. 1283 Lincoln

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Blairially Vintage Arcade** "Outdoor Art" by various artists. 201 Blair

**Blue Buffalo Mercantile** Leather art by Michael Knotts. 331 Main, Spfd

**Bonnie at Play** "Ceramic Sculpture" by Bonnie King. 1082 W. 2nd — upstairs

**Brails** Paintings, prints & photos by J. Scott Hovis. 1689 Willamette

**Broadway Commerce Center** "Gen X" series of screen prints by Blunt Graffix. 132 E. Broadway

**Cascade Center for Spiritual Living** "Both Parts Are True," sketches & drawings by Norinne Powers. 500 Main, Spfd

**Cowfish** Art by Honey Vizer & Erik Legault-Taylor, through Nov. 30. 62 W. Broadway

**David Joyce Gallery** "Farm to Table," work by various artists. LCC Campus

**DIVA at Mindworks** "Undefined," a pop-up art show in collaboration with Indie Game Con. 207 E. Fifth

**Dot Dotson's** "Travel Photos & Landscapes," photos by Carmen Bayley, through Oct. 31. 1668 Willamette

**Downtown Library** Work by OSLP Arts & Culture Program participants. 100 W. 10th

**Dr. Don Dexter** Photography by Ron Dobrowski & Jerry Goins, through Dec. 31. 2233 Willamette Ste. B

**ECO Sleep Solutions** Felted wool home décor & apparel by Tylar Merrill, pottery & clay tile collages by Annie Heron, hand painted silk, wood & linen pieces by Lybi Thomas, fabric wall art by Mari Livie, wood sculptures & masks by



ANGELA ZACHAREK'S 'ONCE A YEAR' IS PART OF THE ANNUAL DIA DE LOS MUERTOS EXHIBIT AT MAUDE KERNs ART CENTER

Cedar Caredio & light sculptures by Stephen White. 25 E. 8th

**Emerald Art Center** 22nd Annual Springfield Mayor's Art Show, through Oct. 30. 500 Main, Spfd

**Eugene Springfield Art Project** Paintings by David Haber. 224 E. 11th

**Excelsior Ristorante** Work by Emily Chaison, through October. 754 E. 13th

**Fairbanks Gallery** "Schemata: Rural Life & Leisure Pursuits," acrylic, pigment, mixed media on paper by James B. Thompson, though Nov. 5. OSU Campus, Corvallis

**Florence Events Center** Work by Ron Hildenbrand & Claudia Ignatieff. 715 Quince St., Florence

**Food For Lane County** 3D mixed-media work by Alison McNair. 270 W. 8th

**Full City High St. Cafe** Work by Hal Huestis & Carmen Bayley, through Oct. 19. 295 E. 13th

**Full City Pearl St. & Palace Bakery** Work by Paul Brink through Nov. 16; Robin Shephard through Nov. 9; Faye Wilkins through Oct. 26; Victoria Huali through Oct. 19. 842 & 844 Pearl

**Gallery at the Watershed** "The Elegant Nude," artists from Brazil to Canada to Eugene, though Nov. 1. 321 Mill

**GlassRoots** "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

**Goldworks** Acrylic paintings by J. Scott Hovis. 169 E. Broadway

**Granary Pizza Co.** Paintings by Dylan "Kauz" Freeman. 259 E. 5th

**Haven** Watercolors by Demetra Kalams. 349 Main, Spfd

**Healing Scapes** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Ste 3

**The Hot Shop** Glass art by Samuel Art Glass. 1093 W. First

**InJoy Wellness** "Wilderness Calling," photography by Casey Currey-Wilson. 781 Monroe

**Jameson's** "A Hallow's Eve Show," work by Heidi McVittie, through Nov. 1. 115 W. Broadway

**Jazz Station** Photographs by Frank Rossini. 124 W. Broadway

**Jordan Schnitzer Museum of Art** "Ryo Toyonaga: Awakening," through Jan. 4, 2015; "The Word Became Flesh: Images of Christ in Orthodox Devotional Objects," through June 21, 2015; "Geraldine Ondrizek: Shades of White," through Dec. 14; "10 Symbols of Longevity & Late Joseon Korean Culture" & "Elegance & Nobility: Modern & Contemporary Korean Literati Taste," through March 15, 2015. UO Campus

**Kenneth B Gallery** Work by Cherie Hacker, through Nov. 1. 1458 First St., Florence

**Kitsch-22** Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

**Koho Bistro** Paintings by Shannon Knight, through January 2015. 2101 Bailey Hill

**Lane County Historical Museum** "River Stories: What If You Could Listen to Your Water Source?", UO Environmental Leadership exhibit, through December. 740 W. 13th

**Lincoln Gallery** "Look Me in the Eye," multimedia show celebrating OSLP supported living program, through Nov. 26. 309 W. 4th

**Marina's Art Studio** "Transitions," photos & mixed-media collage by Paula Goodbar, through Oct. 31. 2650 Willamette

**MECCA** "Bam!" solo show feat. Lindsey Belleau. 449 Willamette

**Memento Ink** Work by April Slater, Trish Sanetick & Samantha Aarnes. 525 Main, Spfd

**Mrs. Thompson's** "Nature's Yule," Northwest nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

**Mulligan's** Work by Sage Oaks. 2841 Willamette

**NEDCO** "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd

**Neil Kelly Co.** "Italia," photos by Carissa Mitchell. 2817 Oak

**NEST** "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

**Ninkasi Tasting Room** "Mystic Fables" by Jayme Vineyard. 272 Van Buren

**Noisette Pastry Kitchen** "Derivative Works," surrealist collage by Mythographer. 200 W. Broadway

**Oakshire Brewing** Oakshire Employee Show in a range of media, through Oct. 30. 207 Madison

**O'Brien Photo Imaging Gallery** Photography by Sandi O'Brien, through Nov. 6. 2833 Willamette

**Off the Waffle** "Chickens at Play," acrylics by Sally Ott & "Quirky Artifacts of Contemporary Life," ceramic & metal masks by Dianne Cunningham, through Nov. 30. 840 Willamette

**OH SO JO** Mosaic art & illustrations by Jo Morton & watercolors by Anne Wilson. 299 E 5th

**Olive Grand** Paintings by LiDona Wagner. 1041 Willamette

**Oregon Art Supply** Pastel on paper by Kate McGee. 1020 Pearl

**Oregon Wine Lab** Work by Randy Morrow. 488 Lincoln

**Our Sewing Room** Quilt Exhibition featuring the Lowell Pine Needlers. 448 Main, Spfd

**Out on a Limb** Photography by Michael T. Williams; work by Tim Boyden, David Imus, Linda Lu, Shel Neal & Kristie Potwora. 191 E. Broadway

**Oveissi & Co.** Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

**Pacific Rim** "Fall in Love with Oregon," art by Pacific Rim Art Guild members; also featuring work by Chuck North & Elaine Young. 160 E. Broadway

**Paper Moon** "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

**Passionflower** "Of Birds & Plants: The Scientific Illustrations of Erika Beyer," through October. 128 E. Broadway

**PeaceHealth Sacred Heart** Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

**Pizza Research Institute** Work by Jean Denis. 325 Blair

**Plume Red & Heritage** Linocut prints and jewelry by Katie Boyles. 861 Willamette

**Pure Life Chiropractic** "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

**Raven Frame Works** "My Curious Camera," photos by photojournalist John Macauley. 1959-71. 325 W. Fourth

**Raven Moon Emporium** Acrylic & glitter painting by Julie Salerno, through Oct. 30. 1093 W. First

**Rebecca's** Paintings by Scott Boyes & music by Le Petite Morte & Joe Little. 267 Van Buren

**Sam Bond's Garage** Light-box photography by Rainen Janes. 407 Blair

**Scan Design** "Life is Color With a Bit of Black & White," photography by Ron Shufflebarger. 856 Willamette

**Schrager & Clarke Gallery** "After the Storm," prints & drawings by Tallmadge Doyle, through Nov. 8. 760 Willamette

**Shelton McMurphey Johnson House** "Wars & Remembrance," display on military history, through Oct. 31. 303 Willamette

**Springfield City Hall** Work by Janet Biles. 225 Fifth St., Spfd

**Studio Mantra** "Hail to the Sunlight," acrylics on canvas by Nicole Holck; HairArt on models w/ the them "Gatsby & Gangsters." 40 E. 5th

**Studio West** "Glass Menagerie," featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. 245 W. 8th

**Sweetie's** Work by Lane Littlefield. 555 Main, Spfd

**Tan Republic** Art by Megan Osterhout. 2570 Willamette

**Territorial Vineyards** "Permanent Transience," mixed-media photographic art by Roka Walsh. 907 W. 3rd

**Townshend's Teahouse** Work by Nick Siegrist. 41 W. Broadway

**Trash-N-Treasures** Work by Norma Driscoll. 444 Main, Spfd

**Trillium** Handcrafted jewelry by Jen Moss. 2864 Willamette

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UO Law Center** "Natural Elements," photography by Mark Reid, through Jan. 2, 2015. UO Campus

**UO Museum of Natural & Cultural History** "Explore Oregon: 300 Million Years of Northwest Natural History"; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "Tradition Keepers: Celebrating Contemporary Native American Artists"; & highlights of the Jensen Arctic Exhibit. UO Campus.

**Urban Therapeutic** "Candles for CASA," 20 percent of all candle sales donated to Court Appointed Special Advocates of Lane County. 749 Willamette

**Vino & Vango** Post-impressionistic landscapes by Pauline Hauder & Sarah Richards. 236 Main, Spfd

**Wandering Goat** "Binge Drawing," ink on paper by Luis Keys, through Oct. 30. 268 Madison

**White Cloud Jewelers** Fabric landscapes by Linda Cloud. 715 Main, Spfd

**Wild Birds Unlimited** Photography by Greg Giesy. 2510 Willamette

**Willamalane Adult Activity Center** Ellen Gabehart Retrospective, through Nov. 30. 215 W. C, Spfd

**Willard C. Dixon, Architect, LLC** "Water & Light," fine art pastel paintings by Sarah Peroutka. 300 Blair

**WOW Hall** Works by Paul Brinkart, through October. 291 W. 8th



# NO EXIT

The fall of Saigon gets another look in *Last Days of Vietnam*

Every war is a failure, of course, but for this country the Vietnam War signals something profoundly shameful and unappealed in our national fiber — a colossal moral fuck-up compounded by diplomatic arrogance and political deceit, in which a generation of Americans, and every generation thereafter, came to regard the government with a cynicism from which we have never recovered.

A new documentary film by Rory Kennedy tells the story of the infamous fall of Saigon, when in April 1975 the North Vietnamese army surrounded the capital city and the Americans and South Vietnamese scrambled like hell to evacuate. *Last Days of Vietnam* gives us history through the fish-eyed lens of regret, and the tale it tells is complicated and morose. Individual instances of heroism — a U.S. chopper pilot defying command in order to rescue the endangered South Vietnamese, ambassador Graham Martin refusing to leave the besieged embassy — are small consolation when measured against the greater betrayal of imperial hubris, in which our foreign policy mangled and then abandoned an entire country and its people.

Waterloo is Waterloo. As one of the last soldiers to leave the embassy recalls about flying away, leaving behind hundreds of South Vietnamese who'd been promised escape: "I felt absolutely awful. It was just so serious and deep a betrayal."

Through stunning archival footage of Saigon at that time, coupled with contemporary recollections by survivors, both American and South Vietnamese, Kennedy pieces together a detailed narrative of Saigon's chaotic collapse.



TROOPS ABOARD A CARRIER MAKE ROOM FOR MORE CHOPPERS IN LAST DAYS OF VIETNAM

We get stories from ground zero of military personnel struggling to find a way out, as they wait for the next helicopter to land inside the embassy and carry them to ships waiting offshore. And we witness Bosch-like scenes of clamoring madness, with hordes of Vietnamese spidering over fences and huddling inside the embassy grounds in fear, seeking a rescue that, for many, never came.

Yes, the point is made: Despite a bureaucratic stalemate, and against direct orders from high command, a number of Americans partook in an unsanctioned and makeshift escape plan where they succeeded in evacuating some 135,000 South Vietnamese military personnel and their families. Such actions cannot be dismissed. Nor should

they be taken out of context. If you pull someone from a house fire you started, you're still an arsonist.

Because, in the end, we have on screen the aging but familiar face of Henry Kissinger, Nixon's secretary of state and a kingpin of Cold War policy whose hawkish advice led to, among other things, the carpet bombing of Cambodia. Poised and calculating as a sociopath, and forever unrepentant, it is Kissinger who puts the lie to any instance of uplift within the grander tragedy. For Kissinger, as well as for Nixon and Ford and the whole slew of screws, Vietnam remained a statesman's game of dominoes, and when those dominoes began to fall, it wasn't them who paid the ultimate price. ■



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11:10, 11:55, 1:35, 2:15, 3:50, 4:35, 7:20, 9:40

**ANNABELLE (DIG) (R)**  
11:45, 2:30, 5:05, 7:50, 10:30

**THE BEST OF ME (DIG) (PG-13)**  
10:50, 1:40, 4:30, 7:20, 10:15

**BOOK OF LIFE (3D) (PG)**  
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11:40, 5:00, 6:20, 10:30

**BOOK OF LIFE (DIG) (PG)**  
1:00, 2:25, 3:40, 7:30, 9:00

**THE BOXTROLLS (DIG) (PG)**  
11:50, 2:20, 4:55, 7:25, 9:55

**DRACULA UNTOLD (DIG) (PG-13)**  
11:00, 12:10, 1:25, 2:35, 3:55, 5:10, 6:25, 7:45, 8:55, 10:10

**THE EQUALIZER (DIG) (R)**  
11:30, 3:35, 7:10, 10:15

**FURY (DIG) (R)**  
12:05, 3:30, 7:00, 10:05

**GONE GIRL (DIG) (R)**  
12:00, 3:45, 7:00, 8:30, 10:20

**GUARDIANS OF THE GALAXY (DIG) (PG-13)**  
12:55, 4:00, 7:15, 10:10



**THE JUDGE (DIG) (R)**  
11:35, 3:25, 7:05, 10:20


**THE MAZE RUNNER (DIG) (PG-13)**  
11:15, 2:00, 4:50, 7:40, 10:25

**MEET THE MORMONS (DIG) (PG)**  
10:55, 1:05, 3:20, 5:30, 7:55, 10:05

**MEN, WOMEN & CHILDREN (DIG) (R)**  
11:05, 1:55, 4:45, 7:35, 10:25

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**FRANK** 6:00

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**EDGE OF TOMORROW** 7:40\*

**NEIGHBORS** 9:40

**NIGHT OF THE LIVING DEAD** 9:40

\*NO SHOW 10/17

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**BOOK OF LIFE [CC,DV] (PG)** Fri. - Sat. (200 PM) 7:00 PM 9:30 PM

**BOOK OF LIFE 3D [CC,DV] (PG) ★** Fri. - Sat. (11:30 AM) 4:30 PM

**FURY [CC,DV] (R)** Fri. (12:30 3:35) 6:45 9:45  
Sat. (12:15 12:30 3:20 3:35) 6:30 6:45 9:30 9:45

**THE BEST OF ME [CC] (PG-13)** Fri. (12:15) 4:00 7:15 10:05

**ALBANY 7** Next to Fred Meyer

**FURY [CC,DV] (R)** Fri. - Sat. (100) 4:15 7:10 9:55

**THE BEST OF ME [CC] (PG-13)** Fri. - Sat. (120) 4:10 7:00 9:45

**ALEXANDER AND THE TERRIBLE, HORRIBLE, NO [CC,DV] (NR)** Fri. - Sat. (135 345) 6:30 9:10

**THE JUDGE [CC,DV] (NR) ★** Fri. - Sat. (105) 4:00 6:50 9:45

**DRACULA UNTOLD [CC,DV] (PG-13)** Fri. - Sat. (140) 4:30 7:30 10:15

**ANNABELLE [CC,DV] (R)** Fri. - Sat. (130) 4:20 7:15 10:10

**THE MAZE RUNNER [CC,DV] (PG-13)** Fri. - Sat. (110 350) 6:40 9:30

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**THE BEST OF ME [CC] (PG-13)** Fri. - Sat. (115) 4:10 7:10 10:00

**THE JUDGE [CC,DV] (NR) ★** Fri. - Sat. (100 355) 6:50 9:40

**DRACULA UNTOLD [CC,DV] (PG-13)** Fri. - Sat. (130) 4:30 7:20 10:10

**THE MAZE RUNNER [CC,DV] (PG-13)** Fri. - Sat. (135) 4:20 7:00 9:50

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Mo-Thu 3:30, 6:00, 8:30

**THE SKELETON TWINS** Fri-Sun 12:30, 2:40, 4:50, 7:05, 9:15  
Mo-We 4:50, 7:05, 9:15  
Thu 4:50, 9:15

**OR-7: THE JOURNEY** Thu 7:00 (sold out!)

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**BIJOU METRO** 43 W. Broadway  
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**BOYHOOD** 2:25, 8:15

**THE DISAPPEARANCE OF ELEANOR RIGBY** 1:45, 4:25, 7:10, 9:45

**LAST DAYS IN VIETNAM** 1:45, 4:00, 6:15, 8:30

**MY OLD LADY** Fri-Sun 12:00, 5:45  
Mo-Thu 5:45

**THE TWO FACES OF JANUARY** Fri 12:30  
Sat 12:30, 5:10  
Sun 5:10  
Mo-Thu 1:45, 6:30

**THE ZERO THEOREM** Fri-Sat 2:45  
Sun 2:45, 7:20, 9:45  
Mo-Thu 4:00, 8:45

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# ARTS HOUND

*Sniffing out what you shouldn't miss in the arts this week*



ARTIST ANALEE FUENTES' 'NALGAS ETERNOS DE KARDASHIAN' ('KARDASHIAN'S ETERNAL BUTTOCKS') WILL BE ON DISPLAY AT MAUDE KERNS ART CENTER

*Au naturel, au contraire:* While the UO preemptively canceled the long-running Saturday Figure Drawing Group (nude models are catnip for pervs!), Lane Community College's nude drawing studios are going strong. The Sunday Figure Sessions, hosted by LCC studio arts faculty Satoko Motouji, are now the **LCC Figure Drawing Sessions** running from 10 am to 1 pm Saturdays (except for holidays) in Building 10, room 220, at \$3 a pop. LCC media arts faculty Jan Halvorsen hosts **The Buckner Group**, formed by the late UO art professor Paul Buckner, at the same time on Saturdays in Building 10, room 125; \$2-\$7 a session. Halvorsen says the two studios are complementary: Motouji's Figure Sessions feature a different model every week with poses of varying durations while The Buckner Group employs one model in one pose over the duration of several weeks, catering to 3D as well as 2D artists. "We just felt that we had an opportunity here to make both sessions available and easy to get to," Halvorsen says. "It was a good time to get the word out again, since it seems to be out in the media about what happened at the UO. It's a direction in art we support." And could a cancellation like the UO's ever be possible at LCC? "I can't imagine it ever happening at LCC unless something happened to the art department," Halvorsen says with a laugh, adding, "We're just so happy that LCC has been so supportive of our sessions."

Can you smell the burning amber copal and hear the joyful sounds of Springfield High School's Mariachi del Sol? With the holy holiday **Día de los Muertos** on the horizon (Nov. 1 and 2), Maude Kerns Art Center hosts its 21st annual Day of the Dead exhibit Oct. 17 through Nov. 7, with an opening reception 6 to 9 pm Friday, Oct. 17. The long-beloved celebration features the work of 33 artists, seven commemorative *ofrendas* (altars) and performances by **Ballet Folklórico Alma de México** and **Mariachi del Sol**.

Oregon State University is hosting its first-ever **Hip-Hop Festival and Symposium** with panels, workshops and concerts Friday, Oct. 17, at Reser Stadium. The fest is the fruit of a collaboration between OSU's College of Liberal Arts and the L.A.-based GRAMMY Museum; the museum's executive director Bob Santelli will conduct an on-stage interview with rapper MC Lyte — the first woman to release a solo rap album (1988's *Lyte as a Rock*); performances by Portland's **Illmaculate** and headliner **Lil' Flip** to follow. For more information, visit [wkly.ws/1tt](http://wkly.ws/1tt). Need more hip hop? Luckey's hosts its weekly show **Private Stock with BlackK**, The Architex and Enve 9 pm Wednesday, Oct. 22; \$2.

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# MUSIC LISTINGS

## THURSDAY 10/16

**AXE & FIDDLE** Locarno—8pm; Cuban/Latin soul, \$8

**B&B LOUNGE** Karaoke—9:30pm

**BARN LIGHT** Karaoke—9pm; n/c

**BEALL HALL** Mare—4pm; Mexican rap, n/c

**BLACK FOREST** Ape Machine, Porch (members of Primus), Alto!—9pm; Metal, n/c

**THE BOREAL** Entrail, Chasms, All Your Sisters—8pm; Experimental, gloom, \$5

**THE COOLER** Karaoke—10pm

**EL TAPATIO CANTINA** Karaoke—8pm; n/c

**EMBERS** EZ Money—8pm; Rock, n/c

**FRIENDLY ST. MARKET** All Uke'n Handle—5:30pm; n/c

**GRANARY** The Subterranean Electro w/DJ Nara, DJ Nordic & Connah Jay—10pm; Swing, \$1-\$5

**HULT CENTER** Eugene Symphony: Beethoven & Shostakovich—8pm; \$37-\$63

**JAMESON'S** Golden DJs—10pm; Vinyl cuts, n/c

**JAZZ STATION** International String Trio w/Sergei Teleshev—7:30pm; Jazz, \$8

**JERSEY'S** Karaoke—7pm; n/c

**KOWLOON'S** Karaoke under the Stars—10pm; n/c

**LUCKEYS** Thursday Night Funk—9:30; Open jam, \$2

**MAC'S** The Traceys—6pm; Acoustic soul, n/c

**MAX'S** DJ Victor—10pm; n/c

**THE OLD PAD** Karaoke—9pm; n/c

**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c

**REALITY KITCHEN** Acoustic Reality—5pm; Open mic, n/c

**RESTO BAR** Steven McVay—5pm

**SAM BOND'S GARAGE** The Pine Hearts, Butterchuck—9pm; \$5

**SPIRITS** Karaoke w/Shannon—9pm

**TERRITORIAL VINEYARDS** The Porch Band—7pm; n/c

**TINY TAVERN** Irish Jam—7:30pm; n/c

**WANDERING GOAT** Recreant, Madison Turner, Nichole's Back, Weather—8pm; Black punk, crust, don.

**WHISKEY RIVER RANCH** Hank Shreve Blues Showcase—8pm; n/c

**WOW HALL** Kalimba—8pm; Earth, Wind & Fire tribute, \$15 adv., \$18 door, \$20 res.

## FRIDAY 10/17

**5TH ST. CORNUCOPIA** Jake McNeillie & Company Duo—9:30pm; Folk, rock, n/c

**AXE & FIDDLE** Andy Hackbarth, Isaac Turner—8:30pm; Indie pop folk, \$5

**BLACK FOREST** Edewaard, Alex & the XO's, The Shifts—10pm; Indie, soft rock, n/c

**THE BLIND PIG** Karaoke w/Jim Jim—9pm

**BUGSY'S** The Valley Boys—9pm; Rock, n/c

**COWFISH** Freek-Nite w/Spector Shmock/The Audio Schizophrenic & Guests—9pm; Juke, n/c

**COZMIC** Aloha Friday w/Richie G, Ma Beat & Tutu Kane—5:30pm; Hot tropical blend, n/c

**D'S DINER** Karaoke—9pm; n/c

**DEXTER LAKE CLUB** Roadhouse Band w/Paul Hobbs—8pm; Southern rock, n/c

**DOMAINE MERIWETHER WINERY** Scott Austin—6; n/c

**EL TAPATIO CANTINA** Karaoke w/KJ Rick—9pm; n/c

**FIRST CHRISTIAN CHURCH** The Warbler Sings: New Music from NW Composers Looking East—8pm; \$5-\$10

**FRIENDLY ST. MARKET** David Rogers—6pm; Classical guitar, n/c

**GRANARY** DJ Crown—10pm; Reggae, dancehall, soca, n/c

**THE GREEN ROOM** Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dubstep, n/c

**HAPPY HOURS** Christie & McCallum—8:30pm; Americana, n/c

**HILTON HOTEL** Aftermath—7pm; Jazz, n/c

**JAZZ STATION** Adam Harris Quintet w/George Colligan—8pm; Live album recording, \$8

**THE KEG** Karaoke—9pm

**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c

**LUCKEYS** Eleven Eyes—10pm; Funk, dance, \$5

**NOBLE ESTATE WINERY** Peter Giri & Lloyd Tolbert—5pm; Acoustic, n/c

**THE O BAR** Karaoke—10pm

**O'DONNELL'S** Karaoke—9pm

**OREGON WINE LAB** Christopher Stubbs—6:30pm; Soul, piano, n/c

**PIZZA RESEARCH INSTITUTE** Olem Alves Duo—6:30pm; n/c

**PORKY'S PALACE** Karaoke—8pm

**RAVEN A PUB** Karaoke—9pm

**SAGINAW VINEYARD** Lonesome Randall—6pm; '60s covers, n/c

**SAM BOND'S BREWING CO.** New Rock Band—6; Rock, n/c

**SAM BOND'S GARAGE** Jeffrey Foucault—9:30pm; Americana, \$12

**SIDE BAR** Karaoke—9pm

**TERRITORIAL VINEYARDS** GE04—7pm; n/c

**TRACKSTIRS** Karaoke—9pm; n/c

**TSUNAMI BOOKS** True North—7:30pm; CD release, \$10

**WANDERING GOAT** The Slow Kill, Loam—8pm; Rock, electronic, don.

**WHISKEY RIVER RANCH** Dakota Poorman Band—9pm; \$7

**WHITE HORSE SALOON** Karaoke—9pm; n/c

**WOW HALL** Ab-Soul, Earthgang—9pm; Hip hop, \$18 adv., \$20 door

## SATURDAY 10/18

**ATRIUM** Emerald Chamber Players—2pm; Bach concertos, n/c

**AXE & FIDDLE** James Dean Kindie & the Eastern Oregon Playboys—8:30pm; Country western, \$5

**B&B LOUNGE** Karaoke—9:30pm

**BLACK FOREST** Pirate Radio, The Double Deuce, Not A Part of It, Xboyfriends—10pm; n/c

**THE BOREAL S** (Jenn Ghetto), Nolan Kyle Thomas—8pm; Singer/songwriter, \$8

**THE CANNERY** Open Mic Night—9pm; Acoustic, n/c

**COWFISH** Michael Human—9pm; EDM, top 40, hip hop

**DEADWOOD CREEK COMMUNITY CENTER** The KUSH Band—7:30pm; Blues, don.

**DEXTER LAKE CLUB** Hank Shreve Band—8pm; Blues, rock, n/c

**DOC'S PAD** Evolve Saturdays—9pm; EDM, hip hop, n/c

**DUCK INN** Karaoke—10pm

**EL TAPATIO CANTINA** DJ & Dance Music—9pm; n/c

**ELK HORN BREWERY** Cross Current—5pm; n/c

**GRANARY** Lori Lemaster—6pm, n/c; Beautiful Wrecks—9pm; \$3

**HAPPY HOURS** The Berry Pomeroy Band—8:30pm; '70s rock, n/c

**HARLEYS & HORSES SALOON** Phil Friendly Trio & the Double Deuce—9pm; Rockabilly, n/c

**JAZZ STATION** Jaqui Naylor Trio: Hipsters & Hepcats—8pm; Jazz, \$12

**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

**LUCKEYS** McTuff—10pm; \$5

**MAC'S** Heavy Chevy—8pm; Blues, soul, rock, \$5

**POUR HOUSE** Karaoke—9pm

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

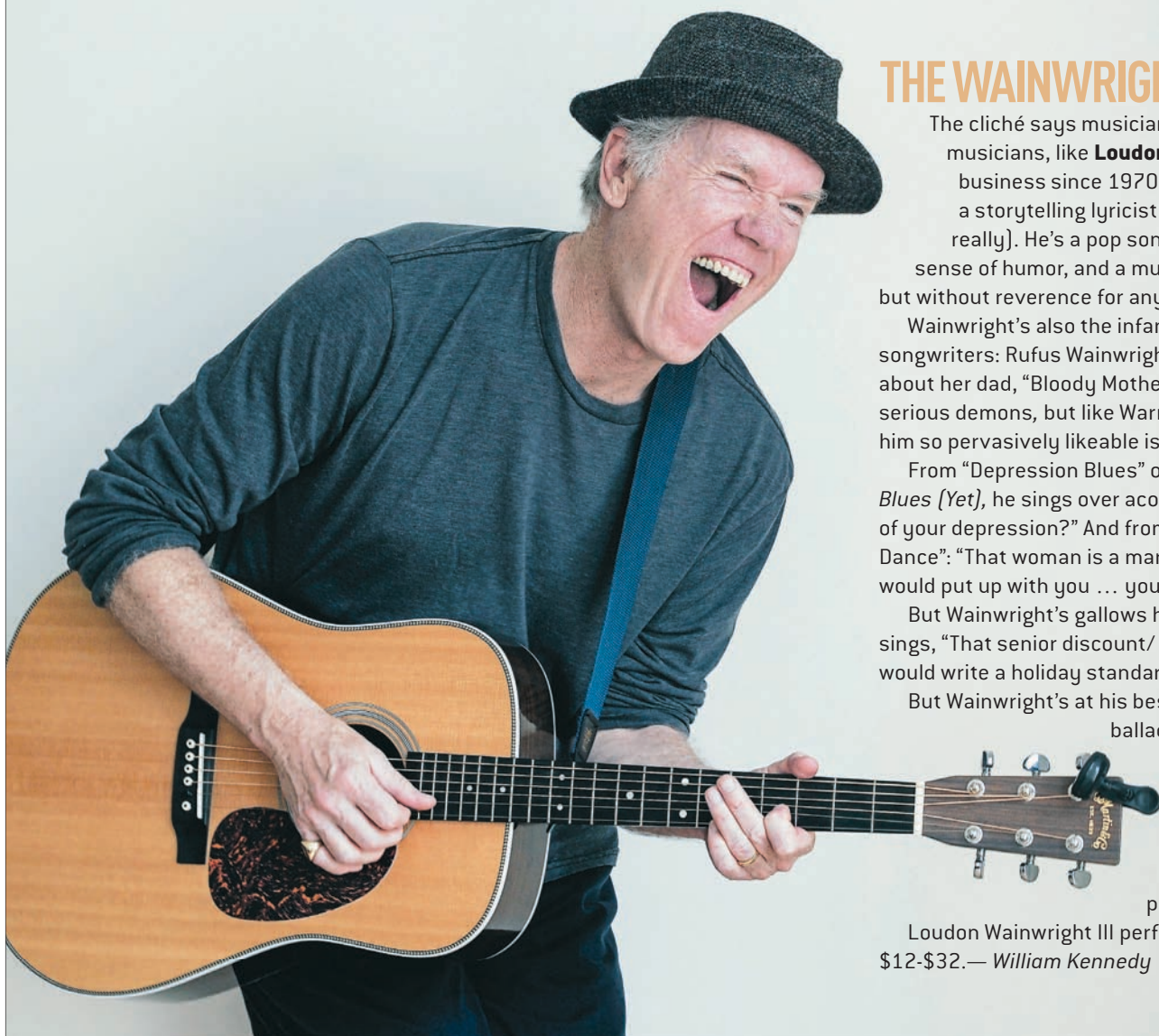
**RAVEN A PUB** Karaoke—9pm

**SAM BOND'S GARAGE** Trudy Bauchery Variety Show—9:30pm; Burlesque, \$8

**SONNY'S TAVERN** Karaoke—9pm

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, dance, n/c



## THE WAINWRIGHT ANTI-BLUES

The cliché says musicians blaze bright and burn out fast. But some musicians, like **Loudon Wainwright III**, simply persevere. In the business since 1970 but not exactly a household name, Wainwright is a storytelling lyricist not constrained by the folk idiom (or any idiom, really). He's a pop songwriter with a quirky personality and a dark sense of humor, and a musician deeply schooled in American music history but without reverence for any of it.

Wainwright's also the infamous father of a couple of other insanely talented songwriters: Rufus Wainwright and Martha Wainwright (Martha wrote a song about her dad, "Bloody Mother Fucking Asshole"). Wainwright's got some serious demons, but like Warren Zevon or Randy Newman, part of what makes him so pervasively likeable is he doesn't attempt to hide them in his work.

From "Depression Blues" on his blues-leaning 2014 release *Haven't Got The Blues (Yet)*, he sings over acoustic guitar: "Tell me what you plan to do about all of your depression?" And from the boogie-woogie album opener "Brand New Dance": "That woman is a martyr/ You know that it's true/ Who the hell else would put up with you ... you wake up in the morning and look into the abyss."

But Wainwright's gallows humor is never far off. In "Brand New Dance" he sings, "That senior discount/ That's my kind of treat!" And only Wainwright would write a holiday standard entitled "I'll Be Killing You (This Christmas)."

But Wainwright's at his best when he's heartfelt. From the moving piano ballad "In C" on his 2012 release *Older Than My Old Man* Now: "And the children that we had are grown/ They're out fending off their great unknown/ And I have noticed they are a little bit like me/ With a tendency to sing in C."

Catch the Wainwright patriarch in his fourth performance at The Shedd.

Loudon Wainwright III performs 7:30 pm Wednesday, Oct. 22, at The Shedd; \$12-\$32.—William Kennedy



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**TRACKSTIRS** Karaoke—9pm; n/c

**WANDERING GOAT** Jeez Louise—8pm; Old-time, don.

**WESTEND TAVERN** Karaoke—9pm; n/c

**WHISKEY RIVER RANCH** Jimmy Bobby—9pm; \$7

**WHITE HORSE SALOON** Karaoke; Code Red—9pm; n/c

**WOW HALL** Russian Red, Babes, The Great Hiatum—9pm; Rock, \$10 adv., \$12 door

**SUNDAY 10/19**

**AGATE ALLEY BISTRO** Karaoke—9pm; n/c

**AXE & FIDDLE** Manzanita Falls—8:30pm; Indie rock, n/c

**COWFISH** Just Listen w/DJ Qamron Parq & Guests—9pm; Soul, deep house, n/c

**CUSH** Open Mic & Jam—7pm; Variety, n/c

**DEXTER LAKE CLUB** Jam Night—6pm; Open mic, n/c

**GRANARY** Whiskey Chasers—6pm; Bluegrass, n/c

**HAPPY HOURS** Karaoke—7pm

**HOP VALLEY TASTING ROOM** Ryan Robinson—6pm; Funk, rock, n/c

**JAZZ STATION** All-comers Jam w/Learner Jam—4pm; Jazz, \$3

**LUCKEYS** Broadway Revue Burlesque Night—10pm; \$5

**SAGINAW VINEYARD** Jackie & Jason Cowsill—1pm; Acoustic folk rock, n/c

**SAM'S** Open Mic Night—7pm; n/c

**SAM BOND'S GARAGE** Benefit for Community Rights—8:30pm; Square Dance, don.

**SPRINGFIELD VFW** Mckenzie Express—7pm; n/c

**ST. HELEN CATHOLIC CHURCH** Oregon Tuba Ensemble—3:30pm; Brass, n/c

**TRAVELER'S COVE** Paul Biondi Quartet—6pm; Variety, n/c

**TSUNAMI BOOKS** Chris Webster & Nina Gerber—5pm; Singer/songwriter, \$16 adv., \$17 door

**VILLAGE GREEN** Dave Boch—7pm; Guitar, n/c

**THE WEBFOOT** Karaoke—9pm

**WOW HALL** Minnesota w/ Jackal—9pm; Bass music, \$13 adv., \$15 door

**MONDAY 10/20**

**AXE & FIDDLE** Web of Sunsets—8:30pm; Indie rock, n/c

**BLACK FOREST** Karaoke—9pm

**BUGS'Y'S** MondayBug—7pm; Acoustic, n/c

**BLACK FOREST** Karaoke—9pm

**COWFISH** Inclusion w/Aaron Jackson & Guests—9pm; House, EDM, n/c

**PORKY'S PALACE** Karaoke—8pm

**SAM BOND'S GARAGE** Bingo—9pm; n/c

**VILLAGE GREEN** Neil Johnson—7pm; Solo guitar, n/c

**TUESDAY 10/21**

**AXE & FIDDLE** Poetry Night—7pm; n/c

**BEALL HALL** University Symphony Orchestra—7:30pm; \$5-\$7

**BUGS'Y'S** Karaoke—8pm

**THE CITY** iPod Night—6pm; n/c

**COWFISH** Work-Nite Vibia' w/ Stephen Rose & Derek Trackback & Guests—9pm; House, electro, n/c

**EMBERS** Ladies' Night Dance Party w/DJ Victor—8pm; n/c

**THE GREEN ROOM** Karaoke—9pm

**GOODFELLA'S** Karaoke—9pm; n/c

**GRANARY** Chris Stubbs—6pm; Solo piano, n/c

**HOT MAMA'S WINGS** Open Mic—8pm; n/c

**LEVEL UP** Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

**MAC'S** Roosters Blues Jam—7pm; n/c

**THE O BAR** Karaoke—9pm

**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c

**VILLAGE GREEN** Neil Johnson—7pm; Solo guitar, n/c

**WHISKEY RIVER RANCH** Karaoke—9pm

**WOW HALL** J. Roddy Walston & The Business, Fly Golden Eagle—8pm; Southern rock, \$13 adv., \$15 door

**WEDNESDAY 10/22**

**5TH ST. CORNUCOPIA** Karaoke—9pm

**AXE & FIDDLE** Guitaroke w/ Neriah Hart—8:30pm; n/c

**BEALL HALL** Liszt Birthday Celebration—7:30pm; \$8-\$10

**BLACK FOREST** Karaoke—9pm

**THE BLIND PIG** Karaoke w/Jim Jim—9pm

**THE CANNERY** Jeremy Clark Pruitt—7:30pm; Acoustic, n/c

**THE COOLER** Hump Night Trivia w/DR Dumass—7pm; n/c

**COWFISH** "Hump Night" w/ Connor J, Club Bangers—9pm; n/c

**DEXTER LAKE CLUB** Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c

**GOODFELLA'S** Karaoke—9pm; n/c

**GRANARY** Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

**THE GREEN ROOM** Karaoke—9pm; n/c

**JERSEY'S** Karaoke—8pm

**LUCKEYS** Private Stock Presents: Blackk—9pm; Hip hop, rap, n/c

**MAC'S** Gus Russell & Paul Biondi—6pm; Jazz, variety, n/c

**MAX'S** Lonesome Randall—7pm; Rock & roll historian, n/c

**MULLIGAN'S** Open Mic—8:30pm; Variety, n/c

**OLD PAD** Trivia Night—9pm; n/c

**POUR HOUSE** Karaoke—9pm

**SAM BOND'S GARAGE** Two Gentlemen Band, BlueFlags Blackgrass—9pm; Swing, \$10

**THE SHEDD** Loudon Wainwright III—7:30pm; Singer/songwriter, \$24-\$32

**THE TAP & GROWLER** Will Brown—6pm; Acoustic guitar, n/c

**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

**TINY TAVERN** Comedy Night w/ Mac Chase—9pm; n/c

**WHISKEY RIVER RANCH** Glenn Jones & Kim—8pm; Classic country, n/c

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**MO** Southtown Open Mic—9pm; n/c

**LASELLS STEWART CENTER**

**WE** Corvallis/OSU Symphony: The Classics—7:30pm; \$20-\$32

**MAJESTIC THEATRE**

**FR** Pigs on Wing—7:30pm; Pink Floyd tribute, \$15-\$18

**OSU MEMORIAL UNION LOUNGE**

**FR** OSU Faculty Showcase—12pm; Classical, n/c

## AGENT RED

Google the name “Russian Red” and you’ll come up with numerous links directing you to cosmetic shops. That’s because **Russian Red** is the stage handle of Lourdes Hernández, a Spanish woman who took the name from her preferred lipstick color.

Hernández is from Madrid but writes and sings in accented English. Her songs resemble neither flamenco nor *rumba catalane*; perhaps a more fitting moniker would be a Spanish Feist, due to her music’s resemblance to the indie-pop singer-songwriter. Many images of Hernández present her as a modern pinup with pale skin, rouge lips and a wash of color on her jacket. The cover of her new album, *Agent Cooper*, released in February, has her sitting on a pink box, holding an automatic weapon and looking drop-dead gorgeous in a gold dress. (I’m writing this on the day that David Lynch publicly announced a new season of *Twin Peaks*. Coincidence?)

All this is to say that Hernández is different, and she’s been carefully developing her peppy yet nostalgic pop persona. There’s less spare acoustic music and a lot more instrumentation and electronic influence on *Agent Cooper* than on her past two albums. Perhaps this is because she’s been inching toward radio friendliness, which she’s seemingly tried to achieve by choosing producer Tony Doogan (Belle and Sebastian, Mogwai, David Byrne) for her second album and Joe Chiccarelli (The White Stripes, The Strokes, U2, The Shins) for this one.

Any song on *Agent Cooper* is polished enough to be radio-ready. And when radio finally does start playing Russian Red, it will be because she deserves it, not because she’s beautiful and holding a gun.

Russian Red plays with Los Angeles’ **Babes** and Eugene’s **The Great Hiatum** 9 pm Saturday, Oct. 18, at WOW Hall; \$10 adv., \$12 door. — *Vanessa Salvia*

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## PHISHING SEASON

**Phish** hasn't played Eugene since 1994. Hard to believe, but look it up: It's true. One might think inheritors of the Grateful Dead's status of jam-band Grand Poobah would go along with Eugene like Texas and Odwalla. But alas, nary a tour stop here for 20 years.

All that changes Friday, Oct. 17, when Phish plays Matthew Knight Arena in support of the 2014 release, *Fuego*, a record many critics are calling a return to form for the group. But anyone who knows Phish knows a new record isn't really the point; like any good jam band, a new record is just an excuse for Phish to hit the road.

Certain segments of Phish fandom will freak out, but the band does warrant some comparisons to the Grateful Dead. Let's clear one thing up: While inspired by The Dead, Phish doesn't sound *that* much like the legendary group. Yes, they jam, and there are plenty of extended musical sections on *Fuego* as well as a Garcia-meets-Clapton tone to bandleader Trey Anastasio's guitar solos — particularly on the open-up-the-engine-and-let-it-ride track "Devotion to a Dream."

And there's also the requisite genre-switching that Phish has come to be known for, like a little reggae in "Waiting All Night." Tracks "555" and "Wombat" are spicy like New Orleans-style funk, and album-opener "Fuego" has stylistic hairpin turns that'll make your head spin. But many argue Phish are tighter and more musically proficient than The Dead, and this is abundantly clear on much of *Fuego*.

Phish met in the '80s at a small Vermont college, and for more than 30 years the group has maintained a fun, collegiate and youthful aura about themselves — remaining just as much of their era as the more urban (but no less arty) Talking Heads.

Welcome these college-rock, jam-band survivors back to Eugene and tell them to visit more often. Phish plays 7:30 pm Friday, Oct. 17, at Matthew Knight Arena; \$57. — *William Kennedy*



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## PARTY LIKE IT'S 1825

Whoopin' it up with the Eugene Country Dancers

PHOTO BY BRINKLEY CAPRIOLA / BRINKLEYCAPRIOLA.US

In the annals of things I've made my long-suffering husband Ben do, this latest one might take the cake: "Honey," I said. "Thursday night we're going to the Vet's Club for a night of English country dancing, OK?"

Ben immediately suggested that if we were going to try our hand at the intricate dance forms of the Regency Era, we really ought to be crocked out of our gourds on claret — or at least, he should be.

As a Jane Austen-ophile, of course I'm curious about country dancing. "To be fond of dancing was a certain step towards falling in love," writes Austen in *Pride and*

*Prejudice*, my Holy Bible from ages 13 to 17. Austen's novels are peppered with dancing, because in a world dictated by courtly conventions, balls allowed the gentry to mix and mingle. And sometimes fall in love. Sigh.

When we arrive at the Vet's Club for our first dance lesson, folks are lacing up their soft black leather dancing shoes. I feel a little goofy in my vintage Frye boots, but the two teachers, Kate MacQueen and Chuck Ryer, quickly put me at ease.

Aside from welcoming folks of all ages, notes MacQueen, "the group makes no references to gender." Dances are not taught boy-girl but in partners, sets or

groups. Women pair with women, men with men; no partner is necessary to come to class. "And the music is wonderful," Ryer says.

Ryer has been teaching for more than 30 years and is accredited by the Royal Scottish Country Dance Society. We hop-to, quickly whisked into a circle to learn basic footwork and patterns.

Starting us off with a warm-up, Ryer immerses us in the basic vocabulary of country dance with terms like "singles," "doubles" and "slipping" — rhythmic patterns of movement across the floor that get you where you need to be in time with the music.

Then we plunge into an English circle dance called "Sellenger's Round," a moderate-tempo ditty from 1670 that includes some real heat: In it, you get to touch forearms with your partner *and* make eye contact. (Hey, for Jane Austen's time, this was second base.)

Next we try our hand at "Yellow Stockings." Ryer says this is a children's dance, so apparently kids used to be a lot smarter. The dance is a confounding knot of partners changing place across the circle as they work their way down the line. Fortunately, seasoned dancers cajole newbies like Ben and I to the right spots and spirits stay high throughout.

Then we attempt "Johnny Groat's House," a fast Scottish reel in which three sets of partners slip down the middle of the line and cast off away from themselves. Aerobic and enthralling, all I can say is that this dance felt like I was crocheting my brain.

Though challenging at first, these dances are fun and lively, the music spirited and contagious.

When we dance "Never Love Thee More," a slower, minor-key round, I'm a little bit in love. Alas, Colonel Brandon never showed up. But Ben and I had a great time. ■

*Check out the Eugene Country Dancers by dropping in for a first free class, 6:30-9:30 pm Thursdays at the Vet's Memorial Building, 1626 Willamette St. For more information, email dancing@s2graphics.com.*

## JAZZ STATION

THUR. OCT 16 • 7:30 PM  
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FRI. OCT 17 • 8 PM  
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SAT. OCT 18 • 8 PM  
**JACQUI NAYLOR TRIO "HIPSTERS & HEPCATS"**  
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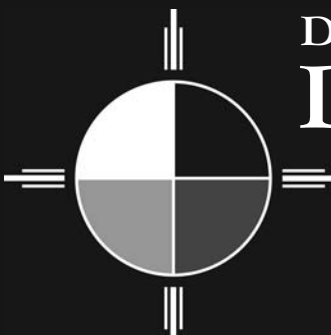
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# FALL FASHION FORWARD

“The venue, the venue, the venue,” Eugene Fashion Week co-producer Grace McNabb says, laughing. “We christened that venue this weekend.” Despite the power going out in the hair and makeup room on Saturday, McNabb says EFW, which ran Oct. 6-12, went off without a hitch, and part of that success was the new location at the Ninkasi Administration Building in the Whit. With the runway butted up against a climbing wall, local models sashayed in lingerie, ready-to-wear and avant-garde lines. Lingerie and swimwear have been Eugene’s design strong suit and this year was no exception with Vanessa Froehling’s premiere *Cabaret*-style intimates line, Früelen, Silver Lining Productions’ first collection of “wearable” lingerie and the return of Allihalla, Allison Ditson’s cheeky line featuring sheer panels, retro fits and strategically placed heart cutouts. The showstopper on the runway was Friponne, the line of bright and flowing dressing gowns by newcomer Kaitlin Coppins. — Alex Notman



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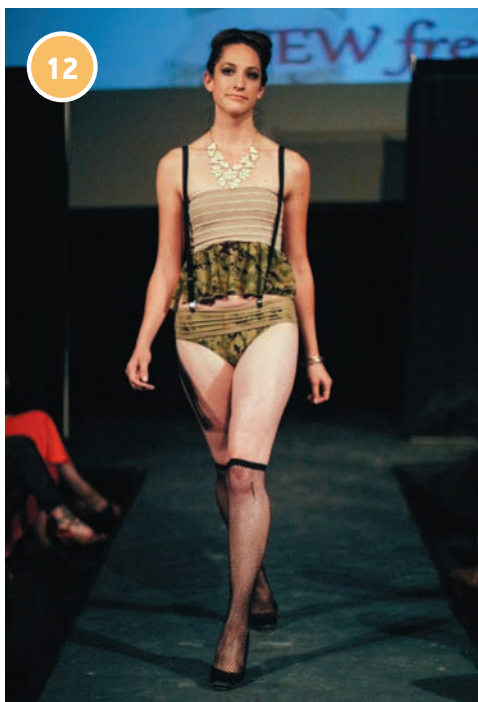
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1. FRIPONNE BY KAITLIN COPPINS
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6. ALLIHALLA BY ALLISON DITSON
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# DON'T BELIEVE EVERYTHING YOU SEE

VLT examines dishonesty in Steve Dietz's *Private Eyes*

**D**ception — slick, fertile, invasive deception. The Very Little Theatre's latest production, *Private Eyes*, floods the theater with the sickening ocean of emotion that comes from being lied to by a lover, then dangles a life preserver just out of reach. This funny and painful play examines the concept of deceit in every possible manner: the deceit of your spouse, your shrink, yourself, even your audience.

Playwright Steve Dietz nails it with *Private Eyes*. The plot tumbles forward in waves, eroding audience constructs of reality and leaving us with little more than the banal limitations of the human ego. Shades of Tom Stoppard-style suspense ("What is going on here?") enthrall, while the story itself is as simple as the human animal can produce. *Private Eyes* is a play about a play that can whisk you away, break every rule you've come to expect in a theater, deliver an abysmal message and still keep you laughing. Director Chris Pinto provides a fast, actor-focused production.

Without giving too much away, it is reasonable that Bradley Wilson's Matthew, an actor alongside his wife Lisa in this play within a play, seems a little unhinged. Funny and frantic, Wilson is juggling an armload of



JAY HASH, MELANIE MOSER, BRADLEY WILSON AND HAILEY HENDERSON IN *PRIVATE EYES*

octopodes in the role. But seeing as Wilson is largely in control of the quickly shifting theatricality of the script, his performance lacks emotional layering. Shifting gears with more style would have helped keep this madhouse of cards from crashing too quickly.

There are many strong elements to this production. As Adrian, the slick British director, Jay Hash is laser-

focused. Hailey Henderson brings a human sweetness to Matthew's probably cheating wife Lisa. Melanie Moser is strong as Cory. Dan Millard is refreshingly uncomplicated as Frank the psychiatrist.

Above all, *Private Eyes* is a wonderful feat of language. For an earful of Steven Dietz magic, give this play a spin. ■

*Private Eyes* runs through Oct. 25 at the Very Little Theatre; \$12-\$17.



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## MOLE'S BACK

Local quaffs from bubbies to black cherries

I leaned back in my chair, propped my feet on my battle-scarred desk, stared out the window on downtown Eugene and watched as sheets of rain marched across the streets and flattened the tops of the maples. Even on the 17th floor of the burg's oldest high-rise, the window wore a grimy film. But our office-cum-lab was spotless; obviously, Mole and his wife, Molly, had held us together while I meandered through political nightmares.

My fault: I had lapsed, letting my disgust with right-wing politics disrupt our work on wine. According to the Oregon Liquor Control Commission, this state now licenses 545 wineries (not all active producers), 30 or more just in our area; at minimum, that means we should be working harder than ever to make folks aware of the best values in local quaffs. Neighbors who craft the vinos deserve support; people trying to enjoy their glug-'n'-grub deserve mindful tracking.

Instead of taking care of that business, I let myself get sucked into the muck of micro-politics.

I was mentally slapping my own face when the office door swung open with a screech. First, I read the black block letters on the pebbled glass: WINE INVESTIGATIONS. Then I peered at my old pal, Mole, standing still in the opening, a huge grin splitting his sweet, round face. He wore some outfit so nondescript it made him almost invisible.



Invisibility, by the way, is just one of Mole's gifts. He also has an unerring palate and can detect flaws in wine with just a whiff. We go to tastings together, and pourers can't remember even seeing him, but when we get back to the lab, his reports are spot on.

"Sleut," he said (Mole calls me Sleuth, an honor I never forget), "you're back. Dat's so cool! Dere's lotsa wine ta yak about. F'rinstance, we gots dis edgy bubbly."

Mole darted straight to our fridge, withdrew a bottle, handed it to me. He plopped two long, skinny glasses on the table. I read the label: **No. 10 NV 24 Months**, with sidebar notations of tech info. Back label revealed the maker name: **Minimus**, Rickreal (\$21). Web search revealed that this is one of the "experiments" in winemaking by Chad Stock, erstwhile maker for the respected Johan label.

This bubbly turned out to be a blend of 80 percent chardonnay, 20 percent pinot gris, with the grapes on the lees for 24 months (long time for bubbies). I dithered; Mole poured, still grinning. The bubbles were fine, the flavors surprising: intense baked-apples/quince with woody notes, not at all the airy frothiness of a white-grape bubbly. Production of all Stock's experiments has been miniscule, so the wine might be hard to find (smart folk at Party Downtown restaurant apparently bought a couple cases — always rewarding to search there). "Ou'ah pal Larry Malmgren steered us ta dis one," Mole said, giving credit where it's due.

We next pulled cork from a "find," **Sineann 2007 "Piedra" Pinot Noir**, elegant and long-finishing, still fresh with black-cherry flavors (sale bargain at \$15). The 2007 vintage got a bad rap, except from people who know and love pinot noir. Find this, enjoy. As Mole said, "We're back." Good to be home in a Eugene autumn, wind, rain and all. ■

Lance Sparks, Ph.D., teaches writing at LCC and can be reached at [freelanceandwildkat@comcast.net](mailto:freelanceandwildkat@comcast.net)

## CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** [classifieds@eugeneweekly.com](mailto:classifieds@eugeneweekly.com)  
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LINE ADS: \$11/3 LINES  
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## EVENTS

**DATING IN A NEW AGE** Facilitated event for 45+ singles. Connect in a safe comfortable environment. Wed, Oct. 29, 6:30-9:30p. \$35 Preregistration. Call Meg 541-915-8649 or [megblanchet.com](http://megblanchet.com)

**DOG ADOPTION EVENT** Wiggly Tails rescue & their available dogs will be at PetSmart on Chad Dr, Noon - 3pm, Sat 10/18. You might just meet your new best friend!

## FOR SALE

## Clothing

**ASSISTANCE LEAGUE® THRIFT SHOP**  
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**REMIX APPAREL EXCHANGE** located at 1449 Mohawk Blvd in Springfield, men's and women's resale clothing store meets art studio. While you search through our constantly changing name brand inventory, enjoy all the local artist's work on the walls and coming through the speakers.

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## BULLETIN BOARD

## Announcements

**HOUSING THOSE IN CRISIS** ShelterCare has provided Eugene/Springfield housing & recovery programs since 1970. This month, you can help people in crisis keep, recover and stabilize their housing. [sheltercare.org](http://sheltercare.org)

## Classes

**TEENS DANCEABILITY CLASS: EVERYBODY** can dance! Thursdays, 4pm Hilyard Community Center 541-342-3273 [www.danceability.com](http://www.danceability.com)

## Lost &amp; Found

**MISSING CAT** Psylus, 3 yr. old male, with distinct leopard like markings. Last seen Sept. 21 at Hunsaker & Echo Lane. He may have found his way into a car or was possibly stolen. Any info on his whereabouts gratefully accepted at all hours 206 295 2887 \$500 reward for safe return no questions asked

**WHITE MALE CAT NAMED MOON PIE IS LOST!** All white, short hair, microchipped, neutered male cat is missing from 13th & Tyler St in Eugene on 8/5. He has pink ears, nose, & mouth with yellow eyes and is very friendly. Last seen wearing red, white, and yellow Velcro collar with a bell. He is dearly missed by his family. Please help bring him home.

## Wanted

**KEG COOLER:** for tax-deductible donation or sale to WOW Hall; reply [info@wowhall.org](mailto:info@wowhall.org)

## Pets

**GREENHILL HUMANE SOCIETY** Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 [green-hill.org](http://green-hill.org) Look for our Pet of the Week!

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 S.A.R.A.'s Treasures Gift & Thrift Shop.  
 Volunteer, Donate, Shop, **ADOPT!**  
 871 River Road, Open Daily 10am-6pm.  
 541-607-8892 [sarastreasures.org](http://sarastreasures.org)  
**LOOK FOR THIS WEEK'S RESCUED CAT.**

## EVENTS CALENDAR

## YOGA THERAPY



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 6:30-9:30pm, \$35

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Gift Certificates available Insurance / MVA's /



Lisa Burtraw  
 LMT, CA since 1994  
 lic# 5004



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Shelter Animal Resource Alliance  
Rescued Cat of the Week



Zoya

Come by SARA's Treasures today to meet **Zoya**! This adorable Seal Point Siamese lady loves laps, treats, and cuddling. Zoya is looking for a quiet forever home without small children.

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**Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday**

MISSING CAT



Psylus, 3 yr. old male, with distinct leopard like markings, was last seen September 21 at Hunsaker and Echo Lane. He may have found his way into a car or was possibly stolen. Any information on his whereabouts gratefully accepted at all hours 206 295 2887 **\$500 reward** for safe return no questions asked.

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Milo is a beautiful red merle chi mix boy. He's about 5-6 years old and is friendly with everyone. He is such a sweetheart, gets along well with other dogs and would love a quiet home and a warm lap to cuddle on. He's very mellow and would be best in a home without a lot of activity. He is ready to find his forever home!

*Foster homes are always needed, please contact us through our Facebook page.*

[www.facebook.com/WigglyTailsDogRescue](http://www.facebook.com/WigglyTailsDogRescue)

JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 Tree with needles

5 Bangladesh's capital

10 Slanted type of type: abbr.

14 "The Dukes of Hazard" deputy

15 \_\_ alphabet

16 Got in the pool, maybe

17 Prefix with "mom"

18 Foot holder

19 Andrews of sports-casting

20 You're part of it, along with being in the Class Mammalia

23 Spike who directed "Crooklyn"

24 Stadium cheer

25 Cream of the crop

27 Abbr. on a corner-

DOWN

1 Magazine with a famous crossword

2 4th and \_\_

3 Probably soon

4 Class for intl. students

5 Unnecessary hassle

6 Suspicion

7 Cairo cross

8 About 2.2 pounds, for short

9 Computer brand

10 Perfect

61 Egyptian, probably

62 Love so much

63 Not yours

64 Lovett who loved Julia Roberts

65 "Steppenwolf" author

66 Gets on one's knees

11 Burrito outside

12 Takes to the skies

13 Spy novelist Deighton

21 Citified

22 "Do the \_\_"

26 Driving force

28 War god

29 Doing the dishes, say

30 Niihau necklaces

31 Missouri structure

34 One end of the Iditarod race

35 Nicholas II, e.g.

36 Woody Guthrie's kid

37 He'd love to have you over for dinner

38 Class that's simple to pass

39 Teacher for the day

40 \_\_ colors

43 Taipei pan

45 Tour worker

46 Difficult

47 Talks to online

49 Boston paper

50 Fort \_\_, Florida

51 See it the same way

54 "Uh-huh"

55 Too far to the left or right, as a field goal attempt

56 Fussess

57 Baby bleater

58 First name in Orioles history

ANSWERS TO LAST WEEK'S



CLASSIFIEDS

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The person hired will work in ELAW's Eugene office with the Executive Director and development team to raise funds from individual donors, coordinate mailings to new and prospective donors, identify new potential donors, manage donor data, and organize events in Eugene and around the U.S. Part-time is possible. Salary is commensurate with experience. Excellent benefits and collaborative workplace. <http://www.elaw.org>

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**CELLCO PARTNERSHIP AND ITS CONTROLLED AFFILIATES DOING BUSINESS AS VERIZON WIRELESS (VERIZON WIRELESS)** proposes to collocate wireless communications antennas at a top height of 120-Feet on a 116-foot building at the approx. vicinity of 1601 Olive Street, Eugene, Lane County, OR 97401. Public comments regarding potential effects from this site on historic properties may be submitted within 30 days from the date of this publication to: Trileaf Corp, Patricia, p.rees@trileaf.com, 2121 W. Chandler Blvd., Suite 203, Chandler, AZ 85224; 480-850-0575.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE** Department of Probate CASE # 50-14-20055 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of GEORGE EDWARD RUSSELL, deceased. NOTICE IS HEREBY GIVEN that on October 2, 2014, Lori Sue Brooks was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 2469 Cordova Ln, Rancho Cordova, CA 95670, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401 [541] 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: October 16, 2014. Richard Huhtanen OSB #882301, 142 W. 8th Ave., Eugene, OR 97401. [541] 465-9112.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** BAYVIEW LOAN SERVICING, LLC, its successors in interest and/or assigns, Plaintiff, v. CHARLES R. CARROLL; STEPHANIE C. CARROLL AKA STEPHANIE CARROLL; JPMORGAN CHASE BANK, NA; ANASTASIA MARIE CHEHAK, INDIVIDUALLY; ANASTASIA MARIE CHEHAK, AS TRUSTEE OF THE BETSY T. CHEHAK REVOCABLE TRUST; CITIBANK, NATIONAL ASSOCIATION; TINKER FEDERAL CREDIT UNION; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161410371 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** CHARLES R. CARROLL AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is October 2, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 6, BLOCK 6, PINE RIDGE ESTATES, AS PLATTED AND RECORDED IN BOOK 41, PAGE 4, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4665 Manzanita Street, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Bayview Loan Servicing, LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" ["reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney

immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of DENNIS MICHAEL KELLEY, Deceased. Case No. 50-14-16959 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Mark S. Kelley has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Marc D. Perrin, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: October 16, 2014. Mark S. Kelley, Personal Representative, PO Box 338, Lowell, OR 97452. Marc D. Perrin OSB #82366, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of JAMES E. HELMERS, Deceased. No. 50-14-18749 **NOTICE TO INTERESTED PERSONS.** Notice is hereby given that Olivia Jo Lindberg has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Olivia Jo Lindberg, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: October 9, 2014. Olivia Jo Lindberg, Personal Representative. Lynn Shepard, OSB #801073 Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. [541] 485-3222. Fax: [541] 344-7487.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF DOUGLAS** In the Matter of the Custody of: MATTHEW WAYNE RATHBURN, A MINOR CHILD, KAY MARIE RATHBURN PETITIONER, WILLIAM JAYNES RESPONDENT. Case No.: 14D008510T **SUMMONS TO: WILLIAM JAYNES** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the petition filed against you in the above-titled cause within in thirty (30) days from the date of service of this Summons upon you; and if you fail to appear, for want thereof, the Petitioner will apply to the court for the relief demanded therein. The courthouse is located at 1036 SE Douglas Ave., Roseburg, Oregon 97470. **NOTICE TO RESPONDENT:**

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

**READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the clerk of the court or administrator within thirty (30) days, along with the required filing fee. It must be in proper form and have proof of service on Petitioner's attorney, or if Petitioner does not have an attorney, proof of service on Petitioner. **IF YOU HAVE ANY QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY.** If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll-free in Oregon at [800] 452-7636. **SUMMARY STATEMENT** Petitioner seeks third party custody of the minor child, who is the biological son of Respondent and Petitioner's now deceased daughter. Petitioner seeks for Respondent to have no parenting time. Petitioner's Attorney: Stephany Eckart, 401 East 10th Ave, Suite 200, Eugene, Oregon 97401 Phone: 541-689-3261. Date of first publication: September 25, 2014. Date of last publication: October 16, 2014.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of RONALD DUANE DALTON, Petitioner, and TAMERA CAROL BAMER, Respondent. Case No. 15-14-12491 **SUMMONS DOMESTIC RELATIONS SUIT TO: TAMERA CAROL BAMER, Respondent.** The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: SEPTEMBER**

**25, 2014 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at [800] 452-7636.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of David Hinman, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-14-19372. Steve Hinman has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is October 2, 2014. Claims shall be presented to the personal representative at this address: c/o Donald A. Gallagher, Jr., Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Donald A. Gallagher, Jr., whose address is listed above, and whose telephone number is [541] 484-0188.

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# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): New York City's Diamond District is home to over 2,000 businesses that buy and sell jewelry. Throughout the years, many people have lost bits of treasure here. Valuable bits of gold and gems have fallen off broken necklaces, earrings, watches and other accessories. Now an enterprising man named Raffi Stepanian is cashing in. Using tweezers and a butter knife, he mines for the rich pickings that are packed in the mud of sidewalk cracks and gutters. "The percentage of gold out here on the street is greater than the amount of gold you would find in a mine," he says. I'd love to see you get inspired by his efforts, Aries. Dig for treasure in unlikely places where no one else would deign to look.

**TAURUS** (April 20-May 20): In 1987, a college freshman named Mike Hayes was having trouble paying for his education at the University of Illinois. He appealed for help to the famous newspaper columnist Bob Greene, who asked each of his many readers to send Hayes a penny. The response was tidal. Although most of the ensuing donations were small, they added up to over \$28,000 — enough for Hayes to finance his degree. I encourage you to take a comparable approach in the coming weeks, Taurus: Ask for a little from a lot of different sources.

**GEMINI** (May 21-June 20): The word "abracadabra" is a spell that stage magicians utter at the climax of their tricks: the catalyst that supposedly makes a rabbit materialize from a hat or an assistant disappear in a puff of smoke. There's no real sorcery. It's an illusion perpetrated by the magician's hocus-pocus. But "abracadabra" has a less well-known history as an incantation used by real magicians to generate authentic wizardry. It can be traced back to Gnostic magi of the second century. They and their successors believed that merely speaking the word aloud evokes a potency not otherwise available. I invite you to experiment with this possibility, Gemini. Say "abracadabra" to boost your confidence and enhance your derring-do. You already have more power than usual to change things that have been resistant to change, and intoning some playfully ferocious "abracadabras" may put your efforts over the top.

**CANCER** (June 21-July 22): The 17th century writer Rene Descartes is regarded as the father of modern philosophy and the founder of rationalism. His famous catchphrase is a centerpiece of the Western intellectual tradition: "I think, therefore I am." Here's what I find amusing and alarming about the man: He read almost nothing besides the Bible and the work of Catholic theologian Thomas Aquinas. He said that classic literature was a waste of time. Is that who we want at the heart of our approach to understanding reality? I say no. In accordance with the astrological omens, I authorize you to instead adopt one or both of the following formulas: "I feel, therefore I am" or "I dream, therefore I am."

**LEO** (July 23-Aug. 22): You can't give what you don't have. Here's a corollary: You can sort of half-give what you half-have, but that may lead to messy complications and turn out to be worse than giving nothing at all. So here's what I recommend: Devote yourself to acquiring a full supply of what you want to give. Be motivated by the frustration you feel at not being able to give it yet. Call on your stymied generosity to be the driving force that inspires you to get the missing magic. When you've finally got it, give it.

**VIRGO** (Aug. 23-Sept. 22): I suspect that one of your allies or loved ones will get caught in his or her own trap. The way you respond will be crucial for how the rest of the story plays out. On the one hand, you shouldn't climb into the trap with them and get tangled up in the snarl. On the other hand, it won't serve your long-term interests to be cold and unhelpful. So what's the best strategy? First, empathize with their pain, but don't make it your own. Second, tell the blunt truth in the kindest tone possible. Third, offer a circumscribed type of support that won't compromise your freedom or integrity.

**LIBRA** (Sept. 23-Oct. 22): In 1936, Libran author F. Scott Fitzgerald wrote about the "crack-up" he had experienced years earlier. It included this tough realization: "I had been only a mediocre caretaker of most of the things left in my hands, even my talent." Let's use this as a seed for your oracle. Have you been a good caretaker of your talent? Have you been a good caretaker for other things you are responsible for? Look within yourself and take inventory. If there's anything lacking, now is an excellent time to raise your game. If you're doing pretty well, reward yourself.

**SCORPIO** (Oct. 23-Nov. 21): On a late summer day in 1666, scientist Isaac Newton was sitting under an apple tree in his mother's garden in Lincolnshire, England. An apple fell off a branch and plummeted to the ground. A half-century later, he told his biographer that this incident inspired him to formulate the theory of gravity. Fast forward to the year 2010. Astronaut Piers Sellers got on the space shuttle Atlantis carrying a piece of Newton's apple tree. He took it with him as he escaped Earth's gravity on his trip to the International Space Station. By my reading of the astrological omens, now would be an excellent time for you undertake a comparable gesture or ritual, Scorpio. With a flourish, update your relationship with an important point of origin.

**SAGITTARIUS** (Nov. 22-Dec. 21): Most birds don't sing unless they are up high: either flying or perched somewhere off the ground. One species that isn't subject to this limitation is the turnstone, a brightly mottled shorebird. As it strolls around beaches in search of food, it croons a tune that the Cornell Lab of Ornithology calls "a short, rattling chuckle." In the coming weeks, this creature deserves to be your mascot — or your power animal, as they say in New Age circles. Why? I doubt that you will be soaring. You won't be gazing down at the human comedy from a detached location high above the fray. But I expect you will be well-grounded and good-humored -- holding your own with poise amidst the rough-and-tumble. As you ramble, sing freely!

**CAPRICORN** (Dec. 22-Jan. 19): Let's discuss that thing you are eyeing and coveting and fantasizing about. My operative theory is that you can enjoy it without actually having it for your own. In fact, I think it will be best if you do enjoy it without possessing it. There's an odd magic at play here. If this desired thing becomes a fixed part of your life, it may interfere with you attracting two future experiences that I regard as more essential to your development. My advice is to avoid getting attached to the pretty good X-factor so as to encourage the arrival and full bloom of two stellar X-factors.

**AQUARIUS** (Jan. 20-Feb. 18): "Problems that remain persistently insoluble should always be suspected as questions asked in the wrong way," said philosopher Alan Watts. You have either recently made a personal discovery proving that this is true, or else you will soon do so. The brain-scrambling, heart-whirling events of recent weeks have blessed you with a host of shiny new questions. They are vibrant replacements for the tired old questions that have kept at least one of your oldest dilemmas locked in place.

**PISCES** (Feb. 19-March 20): "There is for everyone some one scene, some one adventure, some one picture that is the image of his secret life," said Irish poet William Butler Yeats. I invite you to identify that numinous presence, Pisces. And then I urge you to celebrate and cultivate it. Give special attention to it and pay tribute to it and shower love on it. Why? Because now is an excellent time to recognize how important your secret life is to you — and to make it come more fully alive than it has ever been.

**HOMEWORK:** Fantasize about ways you could make money from doing what you love to do. Report results! FreeWillAstrology.com.

ROB Brezny

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# I Saw You

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### I SAW YOU

#### AUTUMNAL RETURN

Sang a little while and then flew on. Tell me all that you know. Same number.

#### BREATHLESS

We dance on the shores of reality, eyes locked, the universe spinning. It's a mystical existence and you open my eyes to the magic. Spider webs, veins and lightning, our many bird friends. The world is ALIVE around us. Whoa

#### I SAW YOU

In a car passing 13th Avenue, I was embarrassed by my Charleston dancing friend rocking the car by the sound of the Black Keys. Instead of thinking he was on crack, you embraced the awesome moment between two cars at a stop light and returned the gift of dance. I'd have a dance party with you anytime.

### I SAW YOU

on Monday, Labor Day waiting for the doctor. I was with my daughter and granddaughter. I saw you again on Tuesday, September 2nd at another doctor's office. We wished each other well. I would sure enjoy talking again with you.

#### KEEP CROSSING MY MIND...

You had short red curls and black leather jacket at Jamesons Sat 10/4. We kept catching eyes across the bar. I was wearing a blue tshirt, my friend had neck tats. Meet there this Friday??

#### SAW YOU AT SUNDANCE,

later on campus. Sporting those aviators and struttin' your fine self around. Next time, I'm gonna catch your attention...we should probably make meals together.

#### THIS IS TWITCH.

I'm at Hayden Bridge. Come see me.

### YAY FOR OCTOBER!

Beautiful to see you Sunday and what a feast it was. Fall inspired dishes, wine and Jubelale, cards against humanity....always good good times. Love you lady!

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**POLYPROBLEMA**  
 BY DAN SAVAGE

Four years ago, I met a man on a "married but looking" website. We exchanged fantasies, which included wanting to have threesomes and a D/s relationship. He was 19 years my senior. I was 42 at the time. For three years, we met twice a week for drinks or sex. The sex was amazing. We had several threesomes. One year ago, we separated from our spouses. We have lived together now for four months. It isn't what I imagined: the merging of kids and dogs, a D/s relationship turning vanilla. And due to some health issues, he can perform only once a week. And now the real problem: His desire to bring another woman into our relationship borders on obsession. He searches daily on several websites for that "elusive woman" to become "our friend and lover." I have access to the accounts, and his chats are pretty straightforward. Nothing that indicates a desire to cheat. He truly seems to be searching for a woman for a regular threesome. The problem is that I am questioning whether I want another woman in our life. I asked him why he is so obsessed with finding someone, and he simply said that it would be "fun and hot." Since he is much older than most men on these sites, women tend to pass him over. I have this fervent wish that he doesn't find someone. So do I sit back and hope that he doesn't find another woman, or should I be up-front with him and tell him that I'm not interested in threesomes anymore? I'm afraid that if he finds someone, my jealousy—which I work very hard to hide from him—will break us up. I am almost getting obsessed myself, checking the sites and his chats constantly. It is bordering on the ridiculous. What should I do?

**Just Wants To Be Monogamous**

Ask yourself which conversation will be more difficult:

A. After a frustrating and protracted search, your boyfriend finally manages to find a woman who's interested in being your "friend and lover," JWTBM. At that point, you tell him you're no longer interested in a third, regular or otherwise, and he needn't have bothered.

B. You tell your boyfriend today—now—that you're not interested in bringing a third into the relationship, regular or otherwise.

It's the same conversation either way, JWTBM: You're gonna have to tell him you're not interested. Don't count on him dying before he manages to find someone; he may be too old for the women on the websites he's haunting now, but sooner or later, either he'll find his way to a website where his age isn't an issue, or a bi woman into older men will stumble over one of the ads he already has up. So you're going to have to tell him the truth, JWTBM, the only question is when.

I would argue that having the conversation now would be preferable to having it after he's set up a date for drinks with a potential third. He may be disappointed to learn that you're not interested in a third anymore, JWTBM, but he's less likely to be breakup-level angry/hurt if you didn't stand there silently while he wasted time searching for a third.

And who knows? An honest and open conversation about the state of your relationship—including the fact that you're dissatisfied with the once-a-week routine and the waning of D/s—may ignite an interest in a third. Would you feel differently about a third if it turned out she wasn't for him (so nothing to be jealous about), JWTBM, but for you? He's getting older, he has health issues, and he may want someone else around so that you won't leave him to get your needs met. It's also possible that a third would reignite the D/s dynamics that you miss. D/s is performance, it's play, and nothing invigorates a pair of performers quite like a new audience.

I'm not telling you that you have to agree to the third—if it's monogamy you want, then it's monogamy you should ask for—but keep your mind, your options, and those lines of communication all open.

*I'm a middle-aged, fat, and happy gay man. My partner has a best friend, and they share everything—including our bed. Most weekends, we tromp through town together, watch TV together, and share waking and sleeping moments together. Recently I referred to us as "poly and in a triad," and I was shocked by my partner's response. He claims that we aren't a triad; I say that if we're sharing home, heart, and bed, we're in a poly relationship. Sign me ...*

**Honest Accidentally Poly Person, Yep**

Being poly means being open to or being in more than one romantic relationship—concurrent committed relationships—and what you've described sounds pretty poly to me. Perhaps it's the triad designation that makes your partner uncomfortable. That particular label implies that you're all equal partners—not just equally attracted to each other and in love with each other (which three people rarely are), but equals on the emotional, social, and financial fronts as well, i.e., equally obligated to one another. Your partner may regard his best friend as fun to have around, but not an equal partner, and not someone he is responsible to/for in the same way you two are responsible for each other.

Or maybe your partner regards his best friend as *his* boyfriend, not yours, and while he's happy to share his boyfriend with you sexually, he's not into the idea that you might be in love with his boyfriend and vice versa, so the "triad" label irks him.

Or maybe your partner is one of those people who believes that poly folks are deranged sex maniacs and whatever he's doing can't be poly because he's not a deranged sex maniac, HAPPY, which makes him more comfortable with cognitive dissonance than the "triad" label.

*I'm a married 28-year-old male. My partner and I are conflicted over the level of openness in our relationship. She describes herself as "post-mononormative." I consider myself GGG. While I know that she wants me to be her life companion, she has expressed a need for novel experiences that may not include me. While I accept that there is no essential link between erotic love and long-term partnership, I reject the polyamorous notion that love is limitless—when she has misinterpreted conversations and transgressed boundaries, it has always coincided with the neglect of our own relationship. I have given up seeking the moral high ground and just want to find a solution. Should I have polyamorous relationships of my own? Or should I focus on cultivating shared erotic experiences with my partner? And do her transgressions mean that the boundaries we've set are not explicit or generous enough?*

**Non-Normative Problems**

I don't think retaliatory polyamory is healthy or sustainable. ("I don't want to have other partners, but if you're going to have other partners, then so am I! Let's see how you like it!") And while you can focus on cultivating shared erotic experiences, NNP, your partner has made it clear that she needs—and intends to have—novel experiences that don't include you. And while her transgressions may mean the boundaries you've set aren't explicit or generous enough, NNP, it's likelier that your partner gets off on transgression. Some people do.

I think you're confused, NNP, and your confusion stems from the fact that your partner is negotiating with you about her nonnegotiable terms. She's going to do who and what she wants whether you like it or not, and she's going to hide behind "post-mononormative" labels and claims that conversations were misinterpreted if that's what it takes. Accept her terms or divorce her ass, but stop deluding yourself.

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